

“Seven Chance”

Nicole Bateman _____

Steven Cox _____

Morgan Dupell _____

Michael Lazzaro _____

Jennifer Opperman _____

April 30, 2009

Writing for Radio and TV Spring 2009

Team members:

Jennifer (team leader) Opperman: Wrote treatment number 2

Morgan (actual leader) Dupell: Typed script and wrote treatment number 1

Mike (comic relief) Lazzaro: Formatted script and wrote treatment 6

Nicole (mediator) Bateman: Wrote treatment number 3

Steven (needs a watch) Cox: Wrote treatment number 5

***We all collaborated and created our script, character descriptions, sets, plots/story lines, and themes. ***

Date	Time Spent	What did we do?	Who was involved?
4/1	7-9pm 7-9pm 7-9pm 8-9pm	Brainstormed ideas for our drama concept	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman
4/5	7-8:35pm	Developed character descriptions	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/8	7-7:45pm	Discussed themes and set designs for all 6 episodes	Morgan Dupell Mike Lazzaro Steven Cox
4/9	2-2:30pm	Discussed and finished themes and set designs for all 6 episodes	Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/12	7:00-9:00pm 7:00-9:00pm 7:45-9:00pm 7:00-8:00pm 7:30-9:00pm	Developed plots for all episodes. Worked on drama outline	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/14	1:30-2:45pm	Finished and polished drama outline	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox

4/16	2:15-2:45pm	Brainstormed ideas for script	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/19	6:00-8:00pm	Began writing script for our 4 th episode (Under Pressure)	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/20	8:00-9:00pm	Continued writing script	Jen Opperman Morgan Dupell Nicole Bateman Steven Cox
4/22	6:20-8pm 6:20-8pm 6:20-8pm 7:30-8pm 6:20-8pm	Continued writing script. Discussed treatment ideas and divvied out individual treatment assignments	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/23	1:30-2:45pm	Finished writing script. Read out loud and edited script	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/26	7:00-9:00pm	Worked on full treatment	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman Steven Cox
4/28	2:00-2:45	Continued working on full treatment. Began final prep of materials	Jen Opperman Morgan Dupell Mike Lazzaro Steven Cox
4/29	7:00-12:00am	Proof read all materials in preparation to submit full treatment and episode script	Jen Opperman Morgan Dupell Mike Lazzaro Nicole Bateman (left at 10pm) Steven Cox

Audience Analysis

The show “Seven Chance” will air prime time on NBC. “Seven Chance” will be a subtle yet classy replacement of the show that just came off the air, ER. Our show aims for a target demographic of 18-64 year old women, with a secondary demographic of 18-64 year old men. Our show is of mature subject matter thus will be filling the 10pm to 10:30pm slot in an attempt to only be viewed by mature audiences.

Our show will be hit because it incorporates many themes and aspects of a good drama series. There is action, emotion, and of course lots of drama. Our main characters are loveable yet the audience won’t always be rooting for things to go their way. There are plots that make the audiences choose which side they want to be on, there is not always a right choice. The moral dilemmas we pose for our characters are truly are interesting to watch unwind. Family is of importance to our character which also makes it addicting to watch.

Episode 1 – “Starting Over”

Act I:

The Hewitt family and a random assortment of their belongings are packed into their SUV as they head south from Chicago, IL to Kansas City, Missouri. Dr. Laurie Hewitt was the main motivating factor for the move. She insisted her husband, Jack, leave his amazing job at University of Toledo so she can pursue her dream of running her own sexual health clinic. There is tension in the car as Lynn, their teenage daughter, is sitting in the back seat rocking to the music playing into her ear buds from her iPod. Laurie says to Jack “I think we are almost there, the GPS says our arrival time is 5p.m. and its what, like 4:30?” Jack looks out the window as he drives down yet another busy highway; he checks his rear view mirror to make sure the moving big rig is still behind them like it has been for the last 500 miles. Jack says “Thank God we're almost there; I don't think I could handle any more bathroom breaks and traffic jams.” It's clear that there is some disdain and resentment in Jack's voice. Laurie is excited about the coming days, while Jack and Lynn are dreading all the work that they will have to do, not only to adjust but to help fix up the house and the clinic.

Lynn pulls out her ear buds and says, “Dad, are we almost there yet? I'm really tired of being sandwiched between moms potted plants and her medical books.” Jack replies, “Magellan says we have about 25 miles left to go, so hang in there kiddo.” Lynn looks at him with a questioning look, “Since when have you called me 'kiddo'? Are you delirious

from all this highway driving? Mom make sure he's not suffering from highway hypnosis.” Jack keeps both hands on the wheel and shoots Lynn a half joking glare through the rear view mirror. Laurie responses to Lynn, “Could you had me my camera? I want to take some pictures to send your grandmother back in Chicago.” Lynn rolls her eyes as if this highway is less than picture worthy. She begrudgingly hands Laurie her camera, as Laurie snaps pictures Lynn closes her eyes and puts her ear buds back in her ears. Jack stares at the GPS screen and mutters, “only 22 miles until we’re home, again.”

Introduction (30 seconds) (2 minute commercial)

Scene opens with the moving big rig backed up to the porch of the new Hewitt house. Jack, Lynn, and the moving men helping to unload the various belongings as fast as possible. Meanwhile Laurie is on her cell phone talking to her family letting them know how the trip was and what their new place looks like. Lynn says to Jack, “Dad, this is ridiculous she just made us pick up and move our life 500 plus miles across the country and now she’s not helping us unpack. It’s one thing to not help us pack, because she was trying to get the travel arrangements set up but this ridiculous.” Jack looks at Laurie and motions for her to come help; she turns on her heel and goes to the other side of the wraparound porch as to not be bothered with the unloading. Lynn at this point is not happy with her mother’s behavior and feels under appreciated. Lynn puts down her box of “Kitchen supplies” as it was labeled by her and Jack prior to the move and marches over to her mother. She stands their patiently as Laurie yammers on, “ No mom the drive was fine, you know here and there, uh huh” Lynn chimes in “Ma.” Laurie ignores her, “Ma”

she repeats again. At this point Lynn is getting really worked up, after a grueling 5am wake up and an all day drive she is less than impressed with her mother to say the least.

Lynn wonders what will get her mother's attention "HEY DR. HEWITT" she screams. Laurie is caught off guard and removes the phone from her ear, only to replace it and say, "sorry about that mom, Lynn needs something I'll have to call you back." As Laurie hits the end button on her phone, Lynn snatches it from her and says, "If you help us move at least 20 boxes you will get your phone back, until then sorry Charlie." Laurie retorts to Lynn's demands, "Listen young lady, I don't know who you think you're talking to but I am the parent here and you do not order me around." Lynn is really getting worked up at this point, and says, "You just made me leave my home, my friends, and my family, so you chase this stupid dream of yours and your telling me to let you gab away why Dad and I bust our backs for you? What we haven't made enough sacrifices?" Laurie looks blankly back at her. Lynn then turns and walks around her as she heads back to the moving truck to help Jack and the moving workers continue to unload. Laurie is on her heels demanding her phone back, Lynn then utilizes her baseball skills and says, "Hey Dad Catch" and she launches Laurie's phone through the air as Jack looks up in time to catch the phone and place it in one of the man brown boxes being unloaded. As soon as the phone is in a box it is swiftly taken and placed somewhere in the house by one of the movers. Lynn looks back at her mom and says sarcastically "I guess you'll have to move boxes to find your phone, shucks, sorry about that."

As the scene continues with people moving swiftly in and out of the house, we cut to a shot of Jack hauling a box up the stairs and turning into the master bedroom which is

crudely assembled with the bed frame and box spring in place and other miscellaneous items scattered around the room. Jack puts the box down sits on the bed and looks at the window at the setting sun, he is taking in his new surroundings contemplating where or not he has made the right decisions for his family. Laurie breaks the silence of the room as she storms up stairs with a box searching frantically for her phone. She says, "Jack could you please call my phone so I can hear it ring I need to find it?" Jack replies, "you heard Lynn; as soon as you move 20 boxes you can have your phone back." Laurie retorts back, "How can you be taking her side in this? She's a teenager and she thinks she has the right to take away my phone!" Jack shakes his head and walks back out of the room, leaving Laurie alone in the master bedroom. She then pulls a picture of Lynn as a baby out of one of the boxes marked "Pictures" she cleans the dust off the frame with her fingers as she is caught in deep in thought. "If only life were still that simple," she whispers to herself as she sets the frame back down.

The next scene cuts back to the moving crew, Lynn and Jack hauling boxes out of the moving truck into the house. Lynn is getting fed up with her mother's lack of help and screams up the stairwell, "MOM, you better get your butt down here and move some boxes." Laurie comes stomping down the stairs and replies "I'm coming, relax." By this time it's getting later into the evening and the Hewitt family has ordered pizza for the entire crew, the pizza arrives they all sit on the hard wood floor and eat as the sky darkens. Lynn says with a full mouth, "I don't want to go to school tomorrow." Jack replies, "Neither do I, but I work there so I kind of have to go, and you kind of have to come with me. Plus you can help move some more boxes into my new office." After the movers finish eating their pizza the second mover, a big burly guy named Joe, says to the boss

man, Jim, “So boss time to get back to work?” Jim Nods to Joe and they proceed to walk outside to the moving truck.

(2 minute commercial)

Act II:

The movers are now gone, and the house is eerily quiet with boxes piled high in all the rooms except for where the beds have been set up for Laurie, Jack and Lynn. The house is filled with sunlight streaming in the windows because the curtains have not yet been hung. We hear the alarm going off in Lynn’s room as she rolls around in her bed until she smacks the snooze button; her alarm rests on the floor. Just as she is falling back asleep we hear the shuffle of her parents in the other room, getting ready for the day. Normal morning routine sounds are heard, shower, coffee drip, frying pan, as the house slowly stirs. Lynn pulls herself upright and sits and stares at the new skyline, she mutters to herself, “I guess it wasn’t a bad dream after all.” She glares at the uniform which sits on top of her box of clothes, “Seriously I have to wear that? It’s not going to be a good day.”

Jack calls from the kitchen, “Lynn get down here it’s time for breakfast! I made my famous waffles and bacon!” Lynn is now dressed and she tries to straightening her uniform so it looks better on her slender figure. “Ughhh,” she mumbles, “this is ridiculous, I just want to wear jeans and a t-shirt.” Jack calls again “Lynn it’s getting cold, get down here!” Lynn comes stomping down the stairs just as Laurie turns around to get a glimpse of her daughter in her uniform. “Aw sweetie you look so cute in your uniform” Laurie says. Lynn replies, “this is ridiculous mom; I never went to a private school before why

now?” Laurie stares at her and sternly says, “It will look better when you apply for medical school,” and Laurie adds a sarcastically sweet smile. Lynn grimaces back at her “I am not going to medical school, but whatever...” The family sits down to eat breakfast.

Laurie heads to the clinic as Jack and Lynn jump in the SUV to head to school. On the commute to school Jack is concentrating on the GPS, because he doesn't quite know his way around this city, Lynn stares blankly at the window wondering how she will fit in at this school; she misses her friends from back and home and secretly wants to be on her way to her old school when she could wear jeans and a t-shirt and play baseball with the boys. Once they pull into the faculty parking lot Lynn jumps out and Jack locks the car. They head for the doors as the buses have not arrived, they are early in order to get Jack's office somewhat situated before the rush of students.

As Lynn reaches to open the door for her dad, a man opens the door from the inside and allows her to come in, he says “the doors are locked at this hour, can I help you guys out with something?” Jack looks at him and says, “Hi, I'm Jack Hewitt I don't believe we've met, I just got hired here as a high school guidance counselor” the man looks back at Jack and says “O yes Jack, I remember I'm the Vice Principal Larry Strom, I would shake your hand but they look kind of full at the moment, can I help you with something?” Jack replies, “Sure you can take the top box if you don't mind.” Mr. Strom replies, “No problem, so do you know where your new office is?” Lynn interjects, “He has no idea, I'm Lynn by the way.” Jack stammers, “Oh, Sorry Mr. Strom, this is my daughter Lynn she will be attending 10th grade here.” Mr. Strom extends a hand to Lynn as she firmly shakes his hand she starts to look around as they walk. Mr. Strom then stops and says,

“Ready to see your new office?” Jack nods as the box he is getting has become increasingly heavy over the long walk. Mr. Strom opens the door to his new office and Jack looks in and has a blank expression.

(2 minute commercial)

Act III:

Laurie arrives at the clinic bounding with excitement. She looks at the familiar building and then gets her key and unlocks the door. She has been studying the pictures the realtor had e-mailed her for months now. She felt as though she knew the building inside and out. Laurie enters the dimly light building and flicks on a light switch that yields to some fluorescent lights that protrude from the ceiling. One strip of lights came on and the other set just sort of fluttered and then went out. Laurie mutters under her breath, “Guess I’ll need to get that fixed...” Laurie continues so have a beaming smile as she wanders her new office. She sits in the office chair at the reception desk and spins in it kicking up more dust than she has suspected. She begins to think that the pictures were a little misleading.

Just as Laurie is getting up to go check out the exam rooms she hears a knock on the door. She looks at her watch and thinks to herself that it is a little early for her new employees to be arriving. Laurie heads for the door and opens it to find a UPS man “Hello Ma’am, are you Ms. Harvey?” Laurie looks confused for a second, “No I am not, I just moved here from Chicago, I am a doctor this will be an up and running sexual health clinic shortly.” The UPS man looks back at Laurie and says “a simple no would sufficed, but thank you

for the information, have a good day now.” Laurie looks back at him and smiles and waves goodbye.

We then cut to a shot of Lynn and Jack setting up pictures and getting Jack comfortable in his new office. The office space clean and bright, his furniture is brand new with a leather rolling computer chair. Mr. Strom left the office to go back to his Vice Principal duties. Jack mentions to Lynn “the buses have unloaded and it’s time to go figure out your classes for the day, run along, I’m sure I’ll be seeing you around.” Lynn looks at Jack with a sad face, “But dad...” Jack replies “No but dads, go young lady.” Lynn sets a picture of the family down on Jacks desk, grabs her back pack and disappears into the now crowded hallway. Lynn searches for her homeroom, number 158. She reads the rooms as she goes to herself “152, 154, 156, here we go 158.” She timidly peaks her head inside to see a couple of students already seated in the room. Lynn looks to the teacher “are you Mrs. Rosin?” The teacher looks up from what she was previously doing, “Indeed I am, and who might you be?” Lynn stammers, “I’m Lynn Hewitt, new student.” Mrs. Rosin looks pleased, “Yes, we’ve been expecting you, isn’t your father the new high school guidance counselor?” Lynn walks towards a seat tucked back safely in the corner, “he is, I was just helping him set up his office.” Mrs. Rosin replies, “class starts in about 5 minutes so if you just sit tight I’ll make sure you get a locker and find your way around for the rest of the day.” Lynn smiles timidly.

(30 second commercial)

Act IV:

It's now later in the day and we are back at the clinic with Laurie, who is sitting on the reception desk swinging her legs, still delighted at the day's events. She has been corresponding with her staff through e-mail and the internet before she met them. There is Florence (Flo) Beck the 22 year old from Tennessee, who is fresh out of nursing school and ready to make a difference in the world, unfortunately helping establish the Jackson County Sexual Health Clinic was not her first choice for a position. Next there is the lab tech Andrew McCleary, a 38 year old seasoned professional who took this job to get away from his family who disapproves of his homosexuality. He is looking forward to making a difference as well, but his realizations about what can be accomplished in a place like this are not as naive as Flo's.

Laurie calls their make shift meeting to a start. "So we have a pretty small staff here, and hopefully over time we will get a chance to expand the practice, but for now it's you two and I." Laurie looks back down at her watch. "Our receptionist is a no show, I hope everything is alright with her, I have kind of lost contact with her, I guess she found a better job?" Flo is feeling a little agitated by the condition of the clinic and says sharply, "so who is going to clean this place up so we can get to work?" Laurie looks at Flo, "that would be us, we are the cleaning crew, the book keepers, the back bone to this place." Flo's expression is blank as Andrew pipes in, "When are we supposed to open the doors anyway?" Laurie replies, "sometime next week is the projected date, and I suppose we will have to find a replacement receptionist in the meantime." Flo rolls her eyes, "great so we have a week of scrubbing this place from top to bottom." Laurie smiles brightly, pats her on the back and gives her a set of rubber gloves. "These are just for you; you will get pretty close over the next couple days." As Laurie hands both Flo and Andrew a set of

rubber cleaning gloves she continues to talk about what kind of stuff they will be doing over the next couple of days.

Jack and Lynn are just arriving home after a long first day; they are sharing stories from the day. Lynn says, “yeah my homeroom teacher was really nice, except she assigned this know it all girl to my hip to show me around like I was a child. Come on like I’ve never been to school before? They are mostly the same.” Jack nods, “I really do miss my corner office with a view at Northwestern now that I’m squished in that hole in the wall.” Jack is trying to unpack boxes as he talks to Lynn. Just as he is getting some dishes out of a box Laurie burst in the door, “I had the best day ever!” she exclaims. Lynn looks up and smiles sarcastically, “Great mom, so did I...” and she marches upstairs to her room. Jack looks at Laurie “don’t mind her, it will be a while before she comes around, lets just say it wasn’t the best day she could have had.” Laurie cuts him off and starts rambling about how wonderful her clinic is and so on. Jack tries to listen as he is more interested in putting the dishes away and thinking about his former life, house, office and friends.

Episode Two - "Fitting In"

Act I:

The scene fades in on Laurie looking over paperwork and drinking a cup of coffee in the office of the clinic at Seven Chance. It's the end of the day and the office is somewhat disheveled. KMJK 107.3 FM is faintly playing in the background. The camera is on Laurie looking frustrated because all of the paperwork and computer information from today is unorganized. The camera then cuts to Laurie having a conversation with Florence and Andrew about the patients who were in today. Flo isn't interested in talking about the day's work and how Laurie is annoyed about the unorganized paperwork. She is hardly listening and is singing along with the radio. Andrew is being very attentive doing his best in trying to put Laurie more at ease by letting her know he is always willing to help her out in every way he can. Florence notices Andrew's behavior and then starts to excessively comfort Laurie. Andrew gives Flo a puzzled look which she chooses to ignore. Laurie thanks Andrew and Florence for their reassurance and pulls herself together, remembering her goal and how important running this clinic is to her.

Cut to a large looking man and teenage boy walking into the clinic doors.

Florence and Andrew look at each other, confused since its closing time and very surprised

at the man's size. Laurie asks them what their names are and what she can do for them. We learn the man's name is Trent and he is with his younger brother Lawrence. The camera is on Trent explaining to Laurie that he needs to have "the sex talk" with Lawrence but would like to get some pamphlets on STD's and the importance of protective sex. Laurie is happy to give Trent his information and is impressed with his large stature. Cut to Andrew and Flo having a conversation on how they are surprised about how long Laurie and Trent have been talking. Andrew makes a comment on that both Trent and his brother Lawrence are very cute men. Flo makes a disgusted look and is bothered by Andrew's comment. Florence explains how she was hardly exposed to homosexuality and lived an extremely sheltered life. Andrew responds by telling Flo that times now are different, and that if she is working at this sexual health clinic she shouldn't be ignorant. Andrew tells Flo how hard his life has been, and that he has dealt with ignorant people for as long as he can remember. He explains how living in Kansas doesn't help either. His family is known in this town and they feel Andrew is a detriment to their image. The camera is on Flo, she's trying to act sympathetic but doesn't really feel that way. Flo explains how she was brought up extremely religious and taught not to understand homosexuality is not a choice. The two of them look at each other, with a look of annoyance.

Cut to Laurie coming back and informing Florence and Andrew that she is hiring Trent to be the clinic's receptionist. Laurie is very happy because she now has someone to keep all of her paperwork organized. She is also pleased about Trent's size, and knows the security of her clinic will be perfect. Laurie explaining to Andrew and Flo that Trent is now a member of their team. Fade-out.

Introduction (30 seconds) (2 minute commercial)

Fade-up on Laurie, Jack, and their daughter Lynn eating breakfast in their kitchen. Lynn is talking about how her classmates at school make fun of her for being a tom-boy. She is upset because she loves to play baseball and hang out with the boys but the girls are mean to her about it. Jack tries to reassure her and wants her and the students to come to his office to talk it out. Lynn is upset by this; she feels this will provoke them more. Lynn tells her parents she will be fine and can stick up for herself.

The camera cuts to Laurie changing the subject. She tells the story about how Trent was hired and how she is excited for the first day for him to be the clinic's receptionist. When they finish breakfast, Laurie kisses Jack and Lynn and hopes they have a great day. The camera shows Jack and Lynn leaving in their car.

(2 minute commercial)

Act II:

Cut to a shot of the lobby of the clinic at Seven Chance. Trent is setting up his desk and organizing Laurie's paperwork. Andrew is prepping the lab and exam rooms while Florence walks in holding a coffee. Flo immediately greets Trent by smiling and giggling at him. Trent responds to her by smiling back. Florence then tells Trent that the way he arranged his desk isn't so nice. Close up on Trent looking puzzled.

Andrew walks in and greets Trent and Flo while beginning to tidy up the clinic lobby. Laurie walks in the door with a smile on her face, pleased to see her staff promptly getting ready for today's work. She is still beaming that Trent is there and organizing her

paperwork.

Cut to Lynn in gym class at her school. The class is on the softball field and Lynn is putting on a show and playing her hardest with the boys while her other girl classmates don't care about the game. The girls make snooty comments saying that she is a tom-boy. Close up on Lynn's sad face.

The next scene is back at the clinic, a 17 year old girl and a boy who looks like her boyfriend come in and walks up to Trent. Cut to a close up on the girl's scared and nervous face. Trent asks her what he can do for her. She tries to speak but the words hardly come out. Trent reassures that she will be ok and explaining why she came to clinic will bring no harm. The girl says her name is Michelle Cahill. Michelle looks at her boyfriend, and he gives her a loving and comforting look which makes Michelle more at ease. Michelle says to Trent that she thinks she has an STD and would like to be tested. He tells her to sit down in the waiting area and that Dr. Hewitt will be right with her. Michelle and her boyfriend sit down quietly in the waiting area.

Flo walks into Trent's part of the office. She and Trent have a conversation about how sweet Michelle Cahill and her boyfriend seem and that she is most likely healthy. Flo then notices a picture of Trent, his brother, and what appears to be a woman relative. Trent starts to tell Flo that the woman in the picture is his mother, and that she lives in a service home because she has Parkinson's disease. Because of this, he felt left out of the norm because he and his brother Lawrence always had to take care of their mother. He starts to get choked up as he is talking about her. The picture dissolves into a flashback sequence.

The flashback sequence takes place at the nursing home Margaret lives in. The scene features Trent sitting down with his mother Margaret. Margaret tells Trent that there

is something important that she must tell him about his father. Close up on Trent's nervous face. Trent never knew who his father was and the few times Trent would ask his mother about it, she wouldn't respond. Margaret tells Trent that she met his father at a carnival that was taking place right Kansas City. When they were introduced, they grew instantly close and soon fell in love. Fade out.

Fade in on the flashback scene stopping abruptly from Laurie calling Michelle Cahill into exam room 1. Laurie can tell that Michelle is nervous. She shakes Michelle's hand, introduces herself, and asks Michelle to relax and talk to her about why she is there. The camera is following Laurie and Michelle's conversation into exam room one. Michelle tells Laurie nervously about her experience of being too intoxicated and sleeping with somebody she doesn't even remember. She explains to Laurie that she has been feeling sick ever since. Laurie asks her to try to describe in more detail how she has been feeling. Fade out.

Fade in on Lynn sitting in history class. We hear on the loud speaker about the homecoming dance that is approaching. The girls in the class start talking about the dance with excitement. The boys are rolling their eyes and are pretending they don't care about a homecoming dance. One of the girl students, Kim, makes fun of Lynn and says she probably thinks the dance is boring and stupid too. Other girls chime in and say she wouldn't look good in a dress because she is such a tom-boy. Close up on Lynn's red face. She gets up and walks to her dad's guidance office. As soon as she walks in Jack notices she is upset and shuts the door so they can talk. The camera is on Lynn telling Jack all the mean things her classmates said to her. Jack is bothered by this, he is a guidance counselor and he judges his professionalism on mediating conflicts. A conflict involving his daughter

is one that needs to be solved immediately. The homecoming dance is something she really is looking forward to and the girls calling her a tom-boy again was the last straw. Jack sees how hurt she really is and calls the students who're doing the harassing from class into his office.

Cut back to Flo listening to Trent about the love his mother and father once shared. Andrew is also there behind her listening to Trent intensely. Suddenly, the camera cuts to Laurie interrupting their conversation with a concerned look on her face.

Laurie tells all three of them that Michelle needs to be tested for Pelvic Inflammatory Disease. Fade out.

(2 minute commercial)

Act III

Fade in on Laurie and Florence in the exam room with Michelle. Laurie and Florence are looking at Michelle's ultra sound results and symptom sheet. Florence asks Laurie if she is sure Michelle has Pelvic Inflammatory Disease. Laurie says she is positive due to her symptoms. The camera cuts to Laurie asking Trent to call Michelle's mother and ask her to come to the clinic. Laurie, Florence, and Andrew are doing their best not to worry Michelle; although Michelle already knows something is up.

Cut to Lynn and Jack in Jack's office. The camera is on Kim and the rest of the pack. They are so intimidated by Jack and are nervous for what he's saying to them. Jack asks if they have been harassing Lynn and the girls remain quiet. Finally, Jack threatens to let Mr. Strom the assistant principal hear what they have been up to and not allow them to attend the homecoming dance and Kim starts to talk. Kim and the rest apologize to Lynn

for hurting her feelings and promise not to bully her anymore. The camera is on Kim and the girls running out of Jack's office and we see a close up of Lynn smiling ear to ear. The bell rings, announcing school is over, and the two decide to drive to the clinic to visit Laurie and tell her the good news.

Cut back to the exam room 1, Laurie is consoling Michelle waiting for her mother to come in. Cut to Trent sitting at his desk on his computer. Flo walks in and expresses she is disappointed about Michelle having Pelvic Inflammatory Disease. Trent starts saying how he feels bad too, but Flo cuts him off and says he wouldn't understand because he is a man. Trent is again confused by Flo's comment but shrugs it off. Flo remembers that Trent hadn't finished his story about his mom and reminds him. Trent stops what he is doing on his computer to tell her the rest of the story in hopes this will hopefully make her stop snapping at him. Trent continues his story and the scene dissolves back into his flashback.

Trent is sitting with his mother in her nursing home. Margaret continues to tell stories about her and his father's love. Six months into their relationship, Margaret learned she is pregnant which excited her; but she's too scared to tell Trent's father the news, and she avoids him from then on out. Margaret then explains how 9 years later she had a relationship with another man, the only other time she was in love. He had two kids of his own from a previous marriage and the two had Lawrence together. After a year, this man had a heart attack and didn't survive the surgery. After telling all of this to Flo there is a close up on Trent as he is unknowingly crying. He never knew anything about the men in his mother's life.

The flashback sequence ends and Trent concludes his story by telling Flo that he

loves his mother and brother. He explains that although, taking care of them has been a strain his entire life, he loves them more than anything.

Cut to Michelle Cahill's mother walking into the clinic. Trent leads her right in to exam room 1. The camera is on Laurie sitting Mrs. Cahill down and telling her Michelle has Pelvic Inflammatory Disease. Laurie explains that Pelvic Inflammatory Disease is an infection to the uterus and reproductive organs. However, Michelle is very lucky she came in when she did because there is time for treatment. Laurie explains that without treatment Pelvic Inflammatory Disease can cause permanent damage to the female reproductive organs. Close up on Michelle's mother with tears in her eyes. She is listening and just nodding her head. Laurie explains to Michelle and her mother what treatment will be like and that she needs to come in for check ups once a month. Laurie steps out to give Michelle and her mother a moment alone. Fade out.

(30 second commercial)

Act IV:

Fade in on Michelle and her mother talking to Laurie and Trent. Mrs. Cahill is scheduling the monthly check ups with Trent, while Laurie is reassuring Michelle and giving her information about Pelvic Inflammatory Disease. When this conversation ends, the camera shows the two of them walking out of the clinic. Coming in at the same time are Jack and Lynn.

Cut to Jack and Lynn introducing themselves to Trent. Trent is happy to meet them and says that he has a brother who's a year older than Lynn. Close up on Jack shaking his head and lowering his eyebrow. Trent chuckles and sends them to Laurie in her

office.

Cut to Andrew having a conversation with Flo. Andrew admits to Flo that he is upset that she doesn't understand the hardships he had gone through because of his sexuality. Florence cannot do anything about it because she says she just doesn't know how to understand. The two decide that in order to get along in their work environment they cannot butt-heads on a daily basis. The camera is on Flo and Andrew giving each other a handshake and say they agree to disagree. They start to clean up the exam room.

Cut to Jack and Lynn walking into Laurie's office. Laurie is happy to see them due to her stressful day. Lynn tells her mom about Kim and the girls bullying her at school today and how Jack scared them and got them to apologize to her. Laurie is happy for her daughter that she won't be teased anymore and gives her a hug.

Episode 3 – “Can’t Out-run Your Past”

ACT I

The video fades in with a shot of the clinic then you hear a ringing sound as Trent answers the phone. There is a shot of Trent sitting at the clinic desk and talking on the phone. Then you see Laurie come around the corner with a chart. She smiles at Trent while she hands him the chart. She turns around and walks back around the corner and down the hallway. The camera follows her back into her office where she sits writing for a few moments. It cuts to a shot of her office doorway while Flo stands there. Laurie looks up, startled, and asks Flo what she needs. Flo explains that there is a female patient in the clinic waiting room who claims she’s been raped. Laurie’s face changes from almost irritated to afraid. She puts down the pen she was using very slowly and looks up at Flo and nods. She stands up slowly trying to look casual. The camera watches her walk out the door and follows her down the hallway. As she gets farther down the hallway you can see the young girl in the waiting room. She has light brown hair and she’s rather petite. The girl is crying while she fills out a general information form, looking terrified. Right before Laurie gets to the waiting room she ducks into another room and the door closes. The next shot is of her inside the room, which is the file room. There are filing cabinets all around her. We watch her face which is now red and sweaty. She looks up at the ceiling and you hear someone walking down the hallway. She turns and locks the door in time to have

someone try to open the door. The person on the other side knocks on the door. Laurie replies to the knock by lying and saying she was looking for a file. The voice who we find out is Trent tells her to find a particular file while she's in there. The camera goes from the door to her face with a pan and we watch her take a deep breath in and out. She turns to look for the file in a cabinet and while she looks, she starts to close her eyes for briefs moments but longer than a blink would be. She holds the back of her hand up to her mouth and then puts it on her forehead. She grabs a file out of the long train of them. Laurie looking panicked Turns toward the camera and runs from the room with the file in her hand.

We go to the other side of the door where Trent is now walking away with a roll of his eyes and a confused look on his face. While we watch him sit down Andrew walks in front of the camera. We follow Andrew down the hallway and outside. He stands there on the porch for a moment. We see what Andrew is seeing while he watches a young man standing against a car across the street in the back of a parking lot. Andrew just sighs and goes back inside. As Andrew walks back inside he glances backward and out the clinic door window. The young man is still standing there. The camera looks down at the girl filling out paperwork. Andrew looks at her and smiles and asks how're you today? She looks up at Andrew and leans away from where he was walking but tells him in a shaky tone that she is ok. We watch her face watch him while he walks away and Flo calls her into the exam room. We watch her jump because Flo startled her. Then the camera returns to Flo who has the sweetest look on her face. Fakes a small smile and gets up to walk toward Flo. As she does she looks out the window and sees the same young man that Andrew saw standing against a car. She stares for a moment almost tripping over her own

feet and a look of shock lights up her face. As she almost trips, Flo steps forward and grabs the girl's arm, helping her balance. The girl smiles with her eyes still wide with shock and follows Flo down the hallway. As the camera passes the window where Trent is now sitting, we watch him stare at Flo as she walks away with the patient. The camera goes around the window, where Laurie is now flushing a toilet and walking out of the bathroom. As she wipes her mouth she looks down the hallway to where the girl and Flo have just passed. She sees them still walking and immediately turns to walk toward the waiting room. Andrew comes out of the lab and looks at Laurie. He asks her what is wrong and if she's ok. She turns to him while walking backwards and replies politely, but not answering his question, that there is a rape victim in exam room 2. She explains that they will need a rape kit done and a pregnancy test performed as soon as possible. Andrew tells her he will get it done as soon as she gets it to the lab. She continues walking backward toward Trent. Trent looks up from his desk and watches Laurie turn to face forward not missing a step and walk rather fast out the front door. She is standing outside and her expression is intensely blank. The camera zooms in on her face and we dissolve to another picture. There is a shot of a young girl (Laurie) who is walking down the street and is then a young man starts to trail her. Then the young man steps closer to her and Laurie tries to run but the man keeps getting closer. The next few moments are just snapshots in Laurie's head of the face of the young man from a low angle, then an alleyway. Then there are snapshots of her holding her midsection and stumbling down the street, sitting in the back of a cab while crying the whole time, and the last is of her sitting in a waiting room filling out paperwork. The video is blurry because this is a flashback. Then we hear a door creak open and Flo's voice says Laurie's name. We snap back to Laurie's face and she turns around and Flo tells

Laurie that exam two is ready. Laurie looks out over the parking lot takes a deep breath and turns to go back inside.

Introduction (30 seconds) (2 minute commercial)

ACT II:

Laurie walks past Trent and Flo as they are standing there talking in the waiting room. We watch from the side as Laurie walks down the hallway. We stay with Trent and Flo who are now in an intense conversation. Flo talks about how she talked to her parents last night and they want her to come home because her ex boyfriend, that she dated in high school, is single again. Trent laughs and makes fun of her for saying the word boyfriend when she's so religious that they wouldn't be able to do anything 'fun'. She blushes and says that they did fun things but maybe not in the way that someone like him would think. Trent looks down and looks back up at her smiling. He teases her saying that she is probably used to stringy, weak guys and that she doesn't know what fun is until she's hung out with guys who actually knew what the inside of a gym looks like. She smiles but flirts back saying that she doesn't care at all about muscles that, to her, a relationship is all about respect. At that moment the young man walks into the clinic door. Flo turns around looking directly at him. Trent looking around her asks if he can help the young man with anything. He says if his girlfriend is here and he would like to talk to her. The young man looks tense. Trent glances at Flo with alarm in his eyes. Flo looks at the young man and tells him that this is a private facility and that she can't tell him who is here let alone allow him to see anyone. The kid gets upset clenching his fists. We watch Trent's face and watch him stand up and come between them. Flo looks at Trent who is standing in front of her

and he tells the kid to leave and call his girlfriend later. The kid looks at Trent in fury and tells him that he should mind his own business and he needs to see her right now! Trent steps toward him and tells him that he will call the police if the kid doesn't leave. The kid turns around and walks out punching the door as he goes. Trent turns around and looks at Flo. He tells her while laughing that the kid definitely just broke his hand. Flo turns around and walks briskly down the hallway to alert Laurie. Trent once again watches her walk down the hall. Laurie walks into the exam room and the girl is sitting on the exam table in a hospital gown. She shakes hands with the girl and introduces herself. The girl looks afraid but in control. Laurie is uneasy as well and sits on a stool in front of the girl. She talks to the girl for a few minutes and Flo knocks on the door. Laurie looking very irritated looks up at the door and tells her to come in. Flo tells Laurie she needs to talk to her immediately. Laurie looks at her and says that she is busy; Flo just stares at Laurie until she gets up and walks out the door. Laurie stands outside the now closed door and tells Flo that this better be really important. Flo tells Laurie about what happened with the young man. Laurie is now breathing heavily and walks back in the door. She sits back on the stool and tells the young girl about the young man. The girl tells her that the guy was her boyfriend who thinks she is pregnant with his baby and is getting an abortion. She tells Laurie while crying that she is too afraid to tell him she was raped because she doesn't want him to go kill the man who did it. Laurie comforts the young girl for a few minutes and gets her water to help her calm down. The girl takes a deep breath and Laurie tells her they should get the exam started so they will know what they have to deal with. Laurie explains to her about what she is going to do with the rape kit and that they are going to test her for pregnancy. She says she knows that this is hard. In the middle of the word hard

Laurie's voice catches and she has to clear her throat and then repeat the word. She glances at the girl and then back down at her hands. The girl's face is confused but she looks back out the window. Laurie looks at her and says alright lie down.

(2 minute commercial)

ACT III

Laurie walks into the lab with a bag and hands it to Andrew. She sits down, with a thud, in a chair. Andrew puts the bag down and starts to empty the contents. He glances over at Laurie and asks her if she really is ok. She looks at him quickly and then closes her eyes. The camera suddenly zooms in on her closed eyes and the young Laurie from the previous flashback is sitting in an exam room we don't recognize. She is staring out the window. The doctor asks her in a tone that implies he is repeating himself, if she is really ok. She looks back at him. Then we flash back to her closed eyes. They open and Laurie looks up. Andrew is still looking at her as she looks over at Andrew. Her eyes are full of tears and he is alarmed and wheels over to her in his rolling chair. She looks down at her hands and then up at him. He just stares at her face. She takes a deep breath and explains that she had the same experience that the girl had. He asks her what she means. She tells him that she doesn't remember some of it but that there is a strange feeling of déjà vu in everything about this case. She tells him that she doesn't really want to talk about it and she needs a few minutes to hide in his lab if that's okay with him. Andrew's face softens and he wraps her in a hug. We watch him look in her face as she hugs him. We see a shot

of them hugging through the open doorway. Flo passes by the open door looking in at them curiously and walks to the waiting room and looks out the window. We see a shot of Flo's smiling face and we can see in the background that Trent is not sitting at the desk. Flo jumps a little when Laurie calls her from the back of the clinic. We watch Flo smile one last time out the window and then walk into the back. Then as soon as Flo is out of sight, Trent walks in the door holding a box. He goes back behind his desk and sits. The next shot is of Laurie and Flo talking at a low volume in the hallway. Laurie asks her to get a few magazines and bring them to the girl because she doesn't want her to be alone and that will be an excuse for Flo to be in the exam room with her. Flo nods and walks down the hallway. We follow her over the shoulder and see her go in to where Trent is sitting. As Flo goes through a drawer looking for magazines, Trent's hand comes into the shot right near Flo's head holding a pink cupcake. Flo looks at it confused at first then grows a huge smile on her face while looking at it. She looks up at Trent and gets up to hug him. He looks startled by the hug but then hugs her back trying not to get cupcake frosting in her hair.

(2 minute commercial)

ACT IV

The next shot is of Laurie walking into the lab where Andrew is sitting. She looks a little better than she did earlier. He is sitting at a counter bent over a microscope. She asks him if he has any results yet for her. He says he is running the pregnancy test at the moment. Laurie breathes in and says that she hopes the girl doesn't want or need an abortion. Andrew turns slowly to her and with a sarcastic tone says that he thinks she is

stupid if she doesn't get one. Laurie looking almost hurt repeats that it's her choice, but it would be wrong to take out on the baby what its father did. Andrew, who has already gone back to looking into the microscope, looks up at her again and in a more hostile tone than before says that it would be cruel to ask the girl to endure a pregnancy from a rape and explains how traumatic it could be. Laurie is almost yelling at him, but in a high pitched tone, when she says that its murder and he should be ashamed of himself for saying that a child should die! Andrew stands up and hovers over her while yelling back that she obviously doesn't understand how the girl feels. Laurie stands up looking at Andrew in anger and disgust and asks him what he means by how the girl feels. She tells him that he definitely doesn't know how it feels and he doesn't know anything about it! We watch over the shoulder of Laurie who is facing Andrew and the door while Flo and Trent step into the doorway watching in shock. Andrew almost to the point of screaming, now tells Laurie that she shouldn't be forcing her beliefs on anyone and that it's a good thing that its not her choice because she would obviously make the wrong one! That its wrong and she should think of how she would feel if put in the same exact predicament. Laurie looks at him intently and with a slow and quiet tone tells him that maybe he should go to hell. Andrew moves toward Laurie and a split second later Trent steps forward well into the room from the doorway. Laurie ignores Trent's movement but Andrew turns around when he hears Trent's step and he looks at Laurie then walks out of the room past Trent and Flo, not looking at anyone while he leaves. Laurie looks at both of them with tears in her eyes and then closes her eyes and looks down at the lab tests Andrew was running. She asks Flo if she'll continue the tests and let her know the results before she talks to the patient. She stands up straight and walks out of the room without looking at them. Trent watches her

walk out then turns to Flo and shaking his head tells her that he thinks it's stupid when people fight about ridiculous things. She straightens up and says in stuck up tone that abortion is not a stupid thing. Trent looks up to her face and smiles. He asks her if she is seriously upset about that stupid argument. Flo looks at Trent and tells him that she thinks Andrew is wrong and that Laurie is right to want the girl to keep the baby and she is right to be upset that Andrew doesn't want her to try to convince the girl to keep it. Trent gets a smug smile on his face and thinks for a second. He tells Flo that it's stupid to get upset over things like that when they have nothing to do with you. Flo cuts him off and breaks out into a full religious rant about going to hell because for killing a helpless child! Trent smiles the whole way through, waits until she's done then tells her that she's hot when she's mad. Flo blushes bright red and looks at Trent for moment then down at her hands. She looks halfway back up at him and they both give each other a small, almost hidden smile. Trent smirks and asks Flo if she needs any help with the tests and Flo tells him through a huge smile that she can handle it but maybe he should go make sure that Laurie is ok.

(30 second commercial)

Laurie walks out the front door of the clinic to where Andrew is standing on the front stairs. She stands behind him looking at his back for a few moments before she moves to stand directly next to him. He won't turn toward her so she is looking at the side of his face. She looks at him and says with force that she has MORE than enough experience dealing with this and that there isn't a day that has ever gone by in 15 years that she has ever thought she didn't make the RIGHT choice. Andrew looks at her sarcastically and when he sees her face it turns to almost rage. He is about to say something when they

hear Lynn's voice. We see her and Jack walking down the street toward them laughing and yelling for them to get back to work. Andrew looks at Lynn, his eyes widen, and he looks at Laurie, softly, with understanding. She looks at him with tears in her eyes and a smile on her face. At that moment Flo walks out the door and stands in front of the both of them. They turn to look at her. She looks at them both like a mother looking at her quarrelling children and she quietly says that the girl is not pregnant. Andrew and Laurie look down and then awkwardly look at each other. Flo smiles and then turns to walk back in the door of the clinic. After she is inside the door she glances backward at them looking at each other. She turns to look at Trent who looks like he did something wrong with a smile on his face. She smiles at him with confusion until she sees the black cake all over his face. She stops in the middle of her step and accusingly squints her eyes at him. She almost runs over to the desk and looks over the counter. Trent tries to hide them but it's too late. Flo has seen the entire box of cupcakes that Trent brought back from his lunch break and notices more than half are missing. He looks at her and timidly smiles. She just stares at him and then grabs a cupcake and storms off toward the back of the clinic. He watches her walk away and then when she is gone takes his hand out from behind his back and looks at the cupcake in his hand. He shrugs his shoulders and while still looking at the cupcake smiles and stuffs the rest of it into his mouth. He is chewing and stops to smile and shake his head. He looks directly ahead while smiling with icing on the corners of his lips. The sun is in his eyes now coming through the clinic door. Fade out.

EPISODE 4: "UNDER PRESSURE"

ACT ONE

SCENE I

FADE IN:

INT. CLINIC – MORNING

(CLINIC STAFF ARE GETTING READY FOR THE DAY BEFORE TO THE CLINIC OPENS. FLO, TRENT, LAURIE, AND ANDREW ARE WATCHING TELEVISION AS THEY ARE ORGANIZING THE OFFICE FOR ANOTHER BUSY DAY. THE WEATHER OUTSIDE IS GLOOMY. THEY ALL TURN THEIR ATTENTION TO THE TV AS THE NEWS COMES ON TO ISSUE A TORNADO WATCH. ON AIR NEWSCASTER IS STANDING IN FRONT OF A DOPPLER RADAR MAP KANSAS CITY, MISSOURI)

ROBIN JONES:

We interrupt your morning programming for a weather alert from the National Weather Service. I'm Robin Jones with Fox 4 news if you are just tuning in this morning, a tornado watch has been issued for the Kansas City metropolitan area including, Cass, Clay, Jackson, Platte, and Ray county. Residents are advised to

stay in there homes, away from windows and doors. It is best to take shelter in a storm cellar or basement. We'll have updates as the storm progresses.

LAURIE:

(SURPRISED) Did she just say tornado?

FLO:

Yeah, we are right in the middle of tornado season, we get these alerts all the time.

LAURIE:

Oh Ok, so it's really no big deal?

FLO:

We haven't had any touch down around here in a couple years now; it's really nothing to worry about.

TRENT:

Flo, don't play if off like its no big deal.

ANDREW:

I totally agree, those clouds really do kill people.

TRENT:

Remember that F4 that touched down in Crawford County about 6 years ago

FLO:

Didn't that kill like 5 people?

LAURIE:

(CALMLY) You guys are making me nervous, let's get back to work.

(LAURIE QUICKLY EXITS THE SCENE AND GOES IN HER OFFICE, AND SLAMS THE DOOR. BACK IN THE WAITING ROOM TRENT, FLO, AND ANDREW CONTINUE TO TALK)

ANDREW:

That was awkward... (LOOKS AROUND AT THE OTHER TWO) anyway did you guys catch the Chiefs pre-season game?

TRENT:

You watch football?

ANDREW:

Yeah, they wear those tight pants.

FLO:

Knock it off, that's gross.

ANDREW:

(OBNOXIOUSLY) Would you shut up? It makes their behinds look scrumptious.

FLO:

(DISGUSTED) I'm gonna go prep the exam room.

Introduction (30 seconds) (2 minute commercial)

(SCENE SWITCHES TO JACK AT THE SCHOOL, HE IS TALKING TO TEACHER 1
ABOUT WHAT IS GOING ON IN THE GYMNASIUM)

JACK:

Why is everyone here?

TEACHER 1:

It's just standard procedure when we have a tornado watch. All the students get brought to the gym, until its safe for them to leave.

JACK:

Hold on a second, I see my daughter I'm going to go check on her.

(JACK APPROACHES LYNN AND HER CLASSMATES)

LYNN:

Hey Dad what's up?

JACK:

The school is thinking about letting everyone go home early because of the storm.

LYNN:

Cool, when can we go?

JACK:

I'll come back and get you when we can leave. Stay put for now.

LYNN:

Have you heard from mom?

TEACHER 1:

Hey Mr. Hewitt could you come here for a sec?

JACK:

I haven't heard from her but I'll let you know when I do

(JACK GOES OVER AND SAYS SOMETHING TO TEACHER 1, SCENE ENDS)

(2 minute commercial)

(CUT TO LIVE TORNADO APPROACHING A TOWN, THERE'S EMERGENCY SIRENS GOING OFF. THE PHONE AT THE CLINIC RINGS AND LAURIE PICKS IT UP AS ALL OF THE STAFF IS GATHERED AROUND THE TV WATCHING TORNADO FOOTAGE)

LAURIE:

Jackson County Sexual Health Clinic, Dr. Hewitt speaking how can I help you?

(VIEWERS CAN'T HEAR THE VOICE ON THE OTHER END OF THE PHONE)

Yeah, alright, we only have a few patients right now, sure, glad to help. Ok Bye.

FLO:

What's going on?

LAURIE:

The hospital is sending some minor injuries our way because the ER is backed up.

Trent:

Is there anything I can do?

LAURIE:

Keep track of patients, and keep the phones clear.

ANDREW:

Where do you want me?

LAURIE:

Exam room 1, Flo you take exam room 2; I will be running back and forth between the two rooms.

(SCENE CUTS TO JACK AND LYNN, JACK APPROACHES LYNN IN THE GYMNASIUM)

LYNN:

Practice is definitely cancelled, and we had batting cage set up too, I'm so bummed.

STUDENT 1:

We'll one thing is for sure we can't practice in the gym.

LYNN:

This tornado stuff's starting to freak me out.

STUDENT 2:

Don't worry we get these warnings all the time.

LYNN:

Have you guys ever seen a tornado?

STUDENT 1:

I saw one a couple years ago at my uncles farm in Greenburg it was massive, flattened a lot of houses.

LYNN:

Were you scared?

STUDENT 1:

Kind of, we all huddled in the storm cellar, like in Twister? Ya know when the Dad gets ripped off the door? Kinda like that, but not as dramatic.

(JACK INTERJECTS)

JACK:

Ok Lynn, its time to go to mom's office

LYNN:

Do we have to go now?

JACK:

(IMPATIENTLY) Yes we're leaving, let's go.

LYNN:

Is it really safe to be driving right now?

JACK:

The tornado is on the ground some 50 miles away, we should be ok to get to moms office it's only right across town.

LYNN:

Alright, let me grab my backpack. (LYNN TURNS TO HER CLASSMATES) I gotta go, I'll see you guys tomorrow.

STUDENT 1:

Don't be scared unless you see a flying cow.

LYNN:

O-M-G! Stop it!... Bye.

(WE SEE LYNN AND JACK MAKE THEIR WAY THROUGH THE CROWDED GYM, EXIT THE SCHOOL AND ARE IMMEDIATELY MET WITH WIND AND RAIN. THE SKY IS DARK GREY, SLIGHTLY GREEN, THEY CLIMB INTO JACK'S CHEVY TAHOE. SCENE CUTS BACK TO THE CLINIC, PATIENTS SENT FROM THE HOSPITAL START TO COME INTO THE WAITING ROOM AS LAURIE CONDUCTS A QUICK STAFF MEETING IN THE BREAK ROOM)

LAURIE:

Ok Flo you have exam room 1, Andrew exam room 2, Trent I want you to check the patients in quickly. Flo there are plenty of packs for stitches, if you have impalement send them to the hospital. Andrew, clean all wounds and send them to Flo to suture. We need all hands on deck, pay attention to detail, and speed is a must. Any questions? (PAUSE) Ok let's go.

TRENT:

(WHISPERS TO FLO) I don't do so well with blood.

FLO:

What do you mean; you work in the healthcare industry, that's the most ridiculous thing I've ever heard.

TRENT:

Well people with STD's aren't usually bleeding.

FLO:

That's true, just suck it up. (PUNCHES TRENT IN THE SHOULDER AND HE AWKWARDLY STARES, SHE SHOUTS OVER HER SHOULDER AS SHE ENTERS EXAM ROOM 1) Trent I have work to do, you'll be fine.

(SHOT OF PEOPLE ENTERING THE CLINIC, THEY APPROACH THE DESK WHERE TRENT IS WAITING)

TRENT:

What can I help you with?

PATIENT 1:

I was running down the storm cellar stairs and twisted my ankle.

TRENT:

Alright fill out this out (hands form) and get it back to me ASAP.

(NEXT PATIENT APPROACHES THE RECEPTION DESK)

TRENT:

What's your injury?

PATIENT 2:

I was trying to get my dog in the house when the window near me shattered and a piece of glass cut my arm.

TRENT:

Is the glass still in you arm?

PATIENT 2:

No, but it's a pretty deep cut. Look.

(PATIENT 2 STARTS TO REMOVE MAKE-SHIFT BANDAGE)

TRENT:

(PANICKED) No, No, No, Exam room 1, down the hall to the left.

(PATIENT 2 STOPS REMOVING THE BANDAGE)

PATIENT 2:

Okay.

(TRENT LEAVES HIS DESK AND GOES TO GET FLO WHO IS GRABBING MORE BANDAGES FROM THE SUPPLY CLOSET)

TRENT:

Flo you have a patient with a deep cut from broken glass, they are claiming there is no glass left in the wound, I sent them to Andrew so he can examine it. So you're up next. (TO ANDREW) Andrew your first patient is here, open laceration to the arm, Flo is ready when you're done.

(TRENT RETURNS TO HIS DESK AND CONTINUES TO CHECK PEOPLE IN)

FADE TO BLACK

END OF ACT ONE

(2 minute commercial)

ACT TWO

FADE IN:

INT. CAR -- DAY

(JACK AND LYNN ARE ALMOST AT THE CLINIC, TALKING IN THE CAR)

LYNN:

Wow look at the sky, I've never seen anything like it

(JACK LEANS OVER THE STEERING WHEEL TO GET A BETTER LOOK AT THE SKY)

JACK:

I guess so; it looks like Mother Nature is pissed.

LYNN:

(RAMBLING) I would love to see a tornado, I mean not one like up close and personal or anything cause that would be weird, and I don't want anyone to get hurt or anything but I mean they're kind cool right?

JACK:

I would rather just watch that stuff on the Discovery Channel.

(THEY PULL UP TO THE CLINIC)

LYNN:

Oh look the clinic is packed today, I wonder why there are so many people here today; I mean tornados don't exactly spread STDs.

(JACK AND LYNN GET OUT OF THE CAR ONCE HE HAS PARKED IT ON THE SIDE OF THE STREET. THEY DASH INTO THE CLINIC THROUGH THE DARK SKY, HOWLING WIND AND DRIZZLING RAIN. THEY ENTER THE CLINIC AND SHAKE OFF)

TRENT:

Hey guys, nice weather out there huh?

JACK:

Yeah, what's with the packed waiting room?

TRENT:

Oh the hospital called and asked us to take some of the minor injuries from the first tornado that hit, and Laurie was happy to help.

JACK:

And where would my wife be hiding?

(LAURIE COMES OUT OF EXAM ROOM ONE)

LAURIE:

Here I am.

JACK:

Anything Lynn and I can do to help?

LYNN:

Dad, don't volunteer me like that.

JACK:

I'm staying to help, and you are not going anywhere, so you can help or you can sit and be bored.

LYNN:

Fine.

(A MAN IN HIS 40'S STUMBLES INTO THE CLINIC WITH HIS HAND IN A TOWEL COVERING THE RIGHT SIDE OF HIS FACE)

PATIENT 3:

Hey can I get some help over here?

LAURIE:

What seems to be the problem?

PATIENT 3:

I have no idea. I think I was doing something outside...

LAURIE:

Ok, have a seat over there we will prep an exam room for you, just sit tight.

(LAURIE TURNS TO TRENT) Trent, can you please tell Andrew to clear his exam room, and get Flo out here now we have an amnesiac patient with what looks like blunt head trauma.

PATIENT 3:

Is that the ice cream truck? I want a drum stick, no maybe a Klondike Bar. Do you guys have any of those?

(LYNN STARTS HUMMING THE ‘WHAT WOULD YOU DO FOR A KLONDIKE BAR’ THEME SONG. JACK NUDGES HER TO KNOCK IT OFF)

LYNN:

What?

JACK:

That man is injured and you’re mocking him

(LAURIE GETS A WHEELCHAIR AND HAS PATIENT 3 SIT IN IT AND STARTS WHEELING HIM TO THE EXAM ROOM)

LAURIE:

Sir if you could take a seat I’ll get you to an exam room.

(HE FLOPS DOWN INTO THE WHEELCHAIR, SHE STARTS WHEELING HIM DOWN THE HALL)

FADE TO BLACK

END OF ACT TWO

(2 minute commercial)

ACT THREE

FADE IN:

INT. CLINIC EXAM ROOM – DAY

(SCENE OPENS WITH PATIENT 3 SITTING ON THE EXAM ROOM TABLE, HE IS GETTING INCREASINGLY LESS AWARE OF HIS SURROUNDINGS. LAURIE IS EXAMINING HIM FOR ANY FURTHER INJURY. FLO IS IN THE ROOM HELPING HER)

LAURIE:

Mr. Hill, can you hear me ok?

MR. HILL:

I'm hungry I want some ice cream, is that nice girl in the waiting room getting me some?

LAURIE:

Please hold still, I need to take a look at your cut here.

(LAURIE MOTIONS TO FLO TO COME HELP HER TAKE A LOOK AT THE MAKE-SHIFT BANDAGE MR. HILL HAS OVER HIS CUT)

Flo, grab me some gauze pads from over there please.

(FLO GRABS THEM AND HANDS THEM TO LAURIE)

FLO:

Ok here ya go.

LAURIE:

Mr. Hill, are you in a lot of pain?

(MR. HILL WINCES AS SHE ASKS HIM THE QUESTION)

MR. HILL:

Uhhhh, it feels like my heart is in my head, but that's not right because it's right here.

(POINTS TO CENTER OF HIS CHEST)

LAURIE:

Just hold still for me.

(LAURIE PEELS BACK THE BANDAGE TO FIND A GAPING CUT 3 INCHES LONG AND ¼ INCH DEEP. THE CUT EXTENDS FROM HIS RIGHT EYEBROW TO HIS RIGHT EARLOBE, THE CUT IS HARD TO MAKE OUT BECAUSE IT IS STILL PROFUSELY BLEEDING, THE EDGES HAVE STARTED TO SCAB A LITTLE)

FLO:

Wow...

LAURIE:

You're bleeding pretty bad, are you still feeling ok?

MR. HILL:

I feel dizzy.

(THE COLOR DRAINS FROM HIS FACE AND HIS EYES START TO GLAZE OVER)

LAURIE:

Can you look at this light for me?

(LAURIE HOLDS HER MEDICAL FLASHLIGHT UP TO EXAMINE THE RESPONSIVENESS OF HIS EYES. THEY DON'T DILATE AT ALL. LAURIE STOPS, WORRIEDLY LOOKS AT FLO AND MOTIONS FOR HER TO STEP INTO THE HALLWAY SO THEY CAN TALK)

LAURIE:

(WHISPERING) His pupils aren't dilating, there is pressure building up in his brain, he needs more help than we can give him here, why would the hospital send this guy to us?

FLO:

I have no idea, I'll get Trent in case we need some help if he starts to seize.

(FLO EXITS THE ROOM AND GOES TO GRAB TRENT AND LET ANDREW KNOW THAT HE HAS TO START TAKING ALL THE PATIENTS THAT COME IN. LAURIE TURNS BACK TO MR. HILL)

LAURIE:

Did the hospital send you here?

MR. HILL:

Hospital, this isn't the hospital?

(SCENE CUTS TO THE WAITING ROOM WHERE FLO IS GETTING TRENT)

FLO:

Trent, Laurie and I need your help in exam room one with head trauma guy, and Andrew you are in exam room 2 you'll be doing the full work ups on anyone else that comes in.

ANDREW:

Ok.

(TRENT STARTS FOLLOWING FLO BACK TO THE EXAM ROOMS)

TRENT:

Is he bleeding?

FLO:

Yes he has a 3 inch laceration on his head.

TRENT:

Maybe Jack would like to help instead.

FLO:

Trent, Laurie wants you, come on its just a little blood.

JACK:

I'll keep an eye on the waiting room, Lynn will be happy to help me.

(LYNN ROLLS HER EYES AT HER DAD)

LYNN:

Sure dad.

LAURIE:

(SCREAMING) I need some help in here!

(FLO AND TRENT RUSH INTO THE ROOM, LAURIE IS ON THE GROUND
HOLDING MR. HILL'S HEAD)

FLO:

Trent, grab a pillow for his head.

(TRENT JUST STARES AT MR. HILL SEIZING ON THE GROUND AND SEES THE
GIGANTIC GASH IN THE SIDE OF HIS HEAD AND THE POOL OF BLOOD
FORMING NEXT TO HIM AND BECOMES PALE)

FLO:

(ANGRILY) Trent, come on!

(TRENT PASSES OUT IN THE DOORWAY)

FADE TO BLACK

END OF ACT THREE

(30 second commercial)

ACT FOUR

FADE IN:

INT. CLINIC -- DAY

(SCENE OPENS WITH TRENT ON THE FLOOR WITH A PILLOW UNDER HIS HEAD IN THE BREAK ROOM; MR. HILL IS NOW CONSCIOUS BUT NOT COHERENT ON THE FLOOR IN EXAM ROOM ONE)

LAURIE:

(YELLS TO JACK IN THE WAITING ROOM) JACK! Call the hospital; tell them to send an ambulance immediately!

(JACK PEAKS HIS HEAD IN THE DOORWAY OF THE EXAM ROOM, NODS HIS HEAD AND RUNS BACK TO THE WAITING ROOM)

LAURIE:

(SHOUTS AGAIN) and ask them why they sent this guy to us.

(CUT BACK TO THE BREAK ROOM WHERE FLO IS GIVING TRENT AN ICE
PACK)

FLO:

Hey, how you doin'?

TRENT:

Did I really just pass out?

FLO:

(AWKARDLY) Yeahhhhh you kinda did.

TRENT:

(EMBARASSED) Wow, I haven't done that in years.

FLO:

What was it?

TRENT:

The blood, I've never been able to handle the sight of it.

(FLO ADJUSTS THE ICE PACK ON HIS HEAD)

TRENT:

Why are you being so good to me right now?

FLO:

You need to be taken care of, and I'm all you've got at the moment

TRENT:

Gee Thanks.

(SCENE CUTS TO JACK ON THE PHONE IN THE STILL CROWDED WAITING ROOM)

JACK:

Yes we need an ambulance at the Jackson County Sexual Health Clinic, we are on 7 Chance Street....we have a patient with head trauma who needs a CT scan, we can't provide that kind of care here. Ok, but why did he get sent to us? (PAUSES) I know, ok, thank you, please hurry.

FLO:

(YELLS ACROSS THE HALL) Laurie, how's Mr. Hill doing?

LAURIE:

We need an ambulance, now, he's incoherent and building pressure, and we need to get him to the hospital right away.

(JACK WALKS DOWN THE HALL)

JACK:

Laurie, they're sending an ambulance as soon as possible, and the man I spoke to said they never sent this guy to us.

LAURIE:

That's odd, he must've just wandered in then... ok thank you.

(SCENE CUTS TO THE WAITING ROOM WHERE ANDREW IS SEWING A CUT ON PATIENT 4'S CHEEK BONE)

ANDREW:

So how did this happen?

PATIENT 4:

I was running to help my neighbors across the street and tripped.

ANDREW:

Ouch, hold still for me.

(JACK COMES BACK INTO THE WAITING ROOM, ANDREW LOOKS UP AT HIM)

ANDREW:

Hey Jack what's all the commotion about?

JACK:

Oh, that patient with the head trauma started to seize and Trent passed out when he saw all the blood.

ANDREW:

Whoa, are they alright?

JACK:

Flo is taking care of Trent and Laurie is doing her best with Mr. Hill.

(SCENE CUTS TO THE PARAMEDICS ENTERING THROUGH THE FRONT DOOR,
LYNN GETS OUT OF THE RECEPTION CHAIR TO GREET THEM)

LYNN:

You guys here for the head trauma guy?

PARAMEDIC 1:

Yes.

LYNN:

Down the hall, exam room one.

(PARAMEDICS FILE THROUGH THE WAITING ROOM AND GO INTO EXAM
ROOM ONE, LAURIE SIGHS IN RELIEF WHEN THEY GET THERE. PARAMEDICS
START TALKING TO LAURIE TO FIND OUT WHAT THEY CAN ABOUT MR.
HILL. CAMERA REMAINS OUT IN THE WAITING ROOM WITH A P.O.V. OF
JACK LOOKING DOWN THE HALLWAY.)

(SCENE CUTS BACK TO TRENT AND FLO)

FLO:

So are you going to make it through this?

TRENT:

Yeah I'll be alright.

FLO:

Maybe it's time to re-think your profession.

TRENT:

Holding bleeding, seizing, patients isn't exactly in my job description.

FLO:

That's true.

TRENT:

Well at least only a few people saw it.

FLO:

(SMILING) yeah.... Still doesn't make it any less embarrassing though.

(SCENE CUTS TO PARAMEDICS WHEELING MR. HILL INTO THE AMBULANCE ON A GURNEY, LAURIE AND JACK ARE STANDING IN THE FOREGROUND, THE SUN STARTS TO PEAK OUT AND A RAY OF SUNLIGHT IS VISIBLE)

LAURIE:

Well that was intense.

JACK:

It really was, I don't know how you do it.

LAURIE:

Usually it's not like this.

JACK:

Yeah I know, but still you're pretty incredible.

(LAURIE BASHFULLY SMIRKS AT JACK. THE DOORS OF THE AMBULANCE SLAM AND THE SIRENS KICK ON AS IT STARTS TO DRIVE AWAY. THE SUN IS STILL BARELY SHINING THROUGH, CAMERA TILTS AND CRANES UPWARD, THE CITY IS FULLY REVEALED, ALONG WITH SOME OF THE DESTRUCTION CAUSED BY THE AFTERNOON'S STORM.)

Episode 5 - "Family is Forever"

Act I

The scene fades in with Laurie coming down the stairs in the Hewitt household, joining Jack and Lynn for a quick breakfast of pancakes and bacon. Laurie looks as if she has had barely any sleep. As they sit down for breakfast they are talking about the events that had happened the day before (the tornado disaster). Jack is doing most of the talking, asking Laurie how the clinic is going and talking about the clinic's future plans. He is mostly trying to be positive and keep Laurie positive. When they are done eating breakfast the camera zooms out to show the entire kitchen and eating area. As they are getting ready to all leave for their daily events Jack is quickly cleaning up the table and washing all the dishes. Lynn leaves the scene for a moment as she runs up stairs to grab her backpack to get ready to leave for school with her father. After a short conversation between Jack and Laurie, displaying care and thanks for one another from yesterday's events Lynn enters the scene again. Jack and Lynn both give Laurie a kiss goodbye as they leave for school early because Lynn needs to talk to the coach about possibly trying out for the baseball team. As they head out the door they both turn and give a wave, and as the door shuts, Laurie waves back with a smile on her face.

Fade out to the intro video to the show along with theme song to the show. Fade in to the next scene showing the outside of the clinic.

The camera quickly shows the outside of the clinic putting an emphasis on making sure the bright blue skies and the beautiful weather are accounted for. The camera then

goes to the lobby of the clinic where Flo is coming out of an exam room with cleaning equipment. With only her in the screen she puts away the equipment in a small storage closet while whistling an old childhood song. When she is done putting the stuff away the camera follows her down the hall and into the meeting/break room where Trent and Andrew are sitting down having a coffee and donut. On the table where Flo was sitting you can see that there is nothing but crumbs from a donut left on a napkin and an empty coffee cup; showing she has been in there already. As Flo sits down to join them the phone at the front desk of the clinic rings. Flo and Andrew both give a look to Trent as if he is going to go pick it up because they don't want to at the moment. Trent looks at both of them and says, "Fine, I'll get it", in a wise-ass laughing matter. The camera follows Trent down the hall of the clinic. As he gets further away from the meeting room the conversation between Flo and Andrew gets more and more faint as the ringing of the phone gets louder and louder. Finally Trent gives a few quick jogging steps at the last minute to grab the phone before the person on the other line hangs up.

Introduction (30 seconds) (2 minute commercial)

The camera then switches to the person on the other line answering Trent's response on the phone when he answered, "Kansas City Health Clinic how can I help you?" It is an older lady and the sign inside the building where she is at resembles that of an old rundown health service home. She carefully tells Trent that his mother has passed away and that he should come make arrangements and fill out the appropriate paper work. She apologizes for giving the message over the phone like this but she said there was no

other cell phone or other number listed for him to be contacted at. There is barely any words spoken by Trent on the other end of the line and as the camera switched back to Trent at the reception desk dreary music is played as Trent hangs up the phone and stares out of the front door of the clinic for a moment. As the music fades away the camera then follows Trent back into the meeting room. As soon as he enters Flo makes a smart-ass comment on how he is supposed to be the macho man but he faints after seeing a little blood; and he works at a health clinic no less. Trent just gives a look to Flo and then Andrew. He tells them he is going home for the day. He grabs his jacket out of the corner of the meeting room and leaves. Andrew, trying to act tough for once, looks at Flo and says that if he would have fainted at the sight of blood, which he didn't, at least he would be able to handle a little criticism over it.

The camera shows Trent leaving the clinic and walking towards his old rundown car. As he is looking down and pulling his keys out of his pocket Laurie is walking towards him and asks him where he is going. As Trent tells her what happened he starts to break down and cry right in the middle of the parking lot. Laurie is very sympathetic and tells him to take the day off as well as the rest of the week if he needs to. Trent tells her that he is going to pick up his little brother from school to tell him the news and then head to the assisted living home to take care of the paper work for his mother. Laurie says picking up his little brother is a good idea and tells Trent to try and keep his mind clear and drive safe. As Trent Drives away Laurie watches for a moment and then continues her walk inside the clinic. The scene fades to black.

(2 minute commercial)

Act II

The scene fades in with a cop car outside the clinic flashing its bright red and blue lights. Inside Andrew is telling his story to the cop and Laurie is on the phone with someone talking about normal clinic activities. She tries to hurry up the phone call so she can join the policeman and help Andrew out with his side of the story. As Laurie enters the conversation Andrew is telling the officer how a man tried to attack him. The man was a patient that had come in trying to get a routine STD check up. He didn't want the clinic (Andrew) knowing anything about him and refused to answer any questions that were brought upon him. As Andrew tried to keep the situation under control, one thing led to another and the whole thing turned out for the worst. The man supposedly called Andrew a faggot and Andrew tackled him down. The scuffle had to be broken up by the rest of the staff by yelling and threatening to call the cops; because Andrew was going to be beaten badly if the situation wasn't quelled. Luckily there was a cop just down the street at a gas station and answered the call before the man could run out of the clinic. After telling his story to the cop Andrew went and sat down in the meeting room so sulk over what had happened. Flo came in to try and help him and they had an intimate conversation about Andrew's past. Andrew was talking to Flo and seemed worried he might get in trouble for initiating the first hit (tackle) in the fight. He told Flo all about how his father had made him feel inferior for being gay and never accepted him. He said during the whole scene that had occurred he just remembered his childhood and all his anger came out and he couldn't stop himself. Flo reassured Andrew that everything was going to be ok and that if

anything the “patient” was going to be the one with charges because it was taken as a hate crime against him.

Just as they were finishing up Laurie calls Flo out into the reception area. Laurie was still talking to the cop and there was another group of patients (a couple) waiting to be assisted. Flo leaves Andrew to cool off by himself in the meeting room and the camera goes to the hallway where Laurie and Flo meet to talk for a moment. In the shot you can see the cop standing in the background along with the other waiting patients. Laurie tells Flo that she has to handle the patients just for a few minutes. She tells her that she will be right with her as soon as she wraps up the situation with the cop and gives Jack a call. Before Laurie turns back to talk to the cop, Flo stops her and asks her why Trent would have gotten so mad at her for mentioning him passing out. Laurie gives a heartfelt look at Flo and tells her the situation about Trent’s mom. As Laurie walks away Flo stands there for a minute with a depressed look and almost in disgust with herself. The scene fades to black.

(2 minute commercial)

Act III

The scene fades in with Trent standing in the main office of Lawrence’s school. You can see Lawrence walking in the scene through the glass of the office over Trent’s shoulder. Lawrence seems confused that Trent is picking him up from school, but Trent acts normal about it. He thanks the lady at the desk and they both leave the school.

The camera then changes to them driving in the car. Trent drives them to a distant park with a river flowing alongside it. For most of the drive Trent is quiet and played the

radio kind of loud on the jazz station. Lawrence was just looking back and forth at him and out the window wondering what was going on. During the whole scene you can feel a sense of build up of emotions between the two brothers. When they arrive Trent and Lawrence sit down at a bench and Trent tells him the news. Lawrence is very quiet and tears run down his face. He doesn't say anything to Trent and mostly tries to keep in his feelings. Trent tells him everything's going to be ok, that mom will be looking over us, and not to worry. Lawrence gets up and walks back towards the car. Trent sits and stares into the water for a moment before getting up to join Lawrence.

The camera cuts to Andrew walking into the test room where Flo is examining the results from the couple that had come in a little while ago. They talk for a while about the day's happenings and mostly about Trent. They wonder if he is going to be alright and if he is going to return to work anytime soon. As their conversation comes to an end Flo looks as if she has solved a puzzle as she tells Andrew that she has got the results to the couple's examination. It turns out that only one of them has the STD and that one of them must have gotten it in an extra marital relationship. Flo is worried and tells Andrew, through a smirk, to go break the news to the couple. He gives a flustered look, smirks, and takes the clipboard without hesitation.

The camera shot changes to Andrew entering the room where the couple is sitting waiting patiently for their results. They both seem happy and calm until Andrew breaks the news to them. They are both told that only the woman has an STD and they immediately blame each other for cheating on one another. As the scene continues the argument between the couple begins to escalate and Andrew is forced to take action once again. This time he manages to take control of the situation and the couple is split up and

put into separate examination rooms. After things have calmed down Laurie speaks to both of them telling them what they can do to minimize their effects of the STD and go on with their lives. She tells them that when they are to come back for a checkup that none of the previous behavior will be tolerated and possible charges could be pressed against them for endangering the staff of the clinic. Both of them understand the situation and leave in a swift fashion.

The camera changes to Laurie, Flo, and Andrew all standing around reception desk looking at each other with a confused, yet humorous look on each other's faces, the camera zooms out towards the door of the clinic.

(1 minute commercial)

The scene opens with Trent, Lawrence, and a few other family members and friends standing outside in the damp atmosphere of the Kansas City Cemetery. Lawrence is standing off to a distance leaning on another tombstone just staring at his mother's grave site. Trent glances back every few moments as you hear the faint voice of the priest giving his respectful, mourning words. The camera zooms out giving a fuller shot of the cemetery as everybody starts to vacate the area. Lawrence goes and sits in the car and as the rest of the crowd slowly dwindles, only Trent is left standing in front of the grave, the camera is looking over his shoulder as he hangs his head and it slowly focuses in on the headstones. Fade to black.

Episode 6 - "Nothing Like A Grudge"

Act I:

The Hewitt family, Jack, Laurie and Lynn, is at the dinner table eating the last of what looks like a roast beef and mashed potato dinner. Lynn is twirling through her potatoes with her fork with her head in her palm and looks like she's in the middle of daydreaming. Laurie is finishing telling her story, "of how the last patients of the day were a couple and the wife lost it and attacked her husband when she found out the itchy feeling was from her husband having an affair with some girl where he works. So she started calling her husband all sorts of mean names and Andrew came running in thinking I was in trouble... she nearly took his head off with a left hook."

Lynn still sits there with the same look on her face and adds her monotone two cents, "great story for the dinner table." Laurie is taken aback by Lynn's statement and quickly gets up from the table and loudly deposits her empty plate into the sink that is already filled with dirty dishes. She quickly turns around and snappily finishes her story while putting some condiments and drinks away. "Turns out, he was clean, she was cheating on him too." Lynn slams her fork onto her plate, turns and stomps up the stairs and into her room, slamming the door behind her.

Laurie turns to Jack who's still eating his food like nothing awkward has just happened, "what's with her?" Jack finishes chewing and wipes his mouth. He picks his plate up and walks over to the sink to deposit his plate, "There's an overnight field trip to the Gateway Arch in a couple of weeks and she really wants to go. I told her we don't have

the money right now and she's been upset about it. At least she's still talking to you, she hasn't said a word to me since I told her 'no.'" Laurie has a stunned look on her face, "we're not in any kind of financial trouble though, what's the real reason why you said 'no'?" Jack looks worriedly towards the staircase and semi-whispers, "they wanted a copy of her birth certificate since it's an overnight trip and with the pressures of a new school, tornadoes and one of her only friends' mother dying, I didn't think she'd be able handle it." The scene ends with a dissolve from a close up of Laurie's worried face to Trent, in his apartment bedroom, with his head in his hands.

Introduction (30 seconds) (2 minute commercial)

He hears the front door shut and someone making a bustle out in the living room. He gets up and goes to investigate the noise and its Lawrence slouched onto the recliner in the living room with his feet up on the coffee table and his shoes still on. He turns on the meagerly sized television with a flick of the remote. Trent enters the living room and stands directly in front of the television, impeding Lawrence's view. Trent then slaps Lawrence's feet off the table and impatiently asks, "it's late, where've you been?" Lawrence's expression is unchanged, as if he's still watching TV through Trent, "out" he replies simply, he removes a candy bar from the front pocket of his hooded sweatshirt. Trent stands there with a suspicious look on his face, as if he knows there's something not quite right but can't put his finger on it. Until he sees the blood still slowly emitting from the gash in his brother's palm. He flatly and assertively asks, "what happened?" Lawrence coolly takes a bite of the candy bar and answers with a mouth full, "oh here and there."

Trent immediately springs into action and grabs Lawrence by the back of his collar,

rips him out of the chair and drags him into the bathroom. Lawrence doesn't do anything to try to fight back. Trent sits him down on the closed toilet seat cover and opens the medicine cabinet that's next to the mirror. He pulls out a bottle of hydrogen peroxide and grabs Lawrence's hand while simultaneously spinning the top off the bottle. The bottle cap hits the floor and we hear it bounce and roll across the floor. Trent grumbles, "You're high again aren't you? Dammit Lawrence when the hell are you going to get it through your head that it's no good for you? That you're throwing all your potential away for absolutely nothing? What if you get caught and arrested? What if you blow your SATs and can't get any scholarships? You have to grow up." In the middle of his rant he starts pouring the bottle's contents onto his brother's hand. Lawrence barely flinches and keeps blankly staring into the corner while taking the last bite of his candy bar. Trent waits for an answer but keeps pouring the bottle. It runs out. He grabs a towel and wraps his brother's hand. He opens the medicine cabinet, takes out a bandage and starts going to work on his brother's now disinfected and dry hand.

While still in his melancholy Lawrence finally talks in a flat voice, "Marcus tried to rob the convenience store at knife point. I asked him to put it down and went to go grab the knife from him; he flipped out and swung it. He ran after that. The cashier called the cops and asked if I was okay. I just wanted a candy bar so he let me have it for free and after that I left."

He stands up and walks out of the bathroom while Trent stands there, now in a daze himself. Out in the next room he adds, "and I'm not high." The door to his room slams. The camera switches to Trent's face, he looks guilty and he tosses the bloody towel on the floor. Fade to black.

(2 minute commercial)

Act II:

It's the next morning and Trent shows up to work late and sluggish. Flo is sitting in his chair and springs up to meet him when he comes in the door. She tries to badger him, "not even taking time off, what a consummate professional. Not an act of God could keep you from this place! Admit it, it's because you'd miss me too much!" She bats her eyelashes in an obvious attempt to at least make him chuckle or smile. He does neither. Trent sets his stuff down behind his desk and takes a batch of files from yesterday down to the end of the hall. Flo goes to follow him but only takes a couple of steps before she realizes antagonizing Trent is not going to do any good.

Just then, the front door clangs open, in steps a man and the door shuts behind him. Flo is the only person in the reception area so she decides to help him. He approaches and asks, "You guys open by any chance?" Flo quickly replies, "Not for another thirty minutes." The man looks slightly discouraged but presses, "Is there any way you can, uhhhh, help me now anyways? I can't be late for work and I really, really, think there's uhhhh, somethin' goin' on that needs to be looked at." Flo is not at all pleased and hands him a clipboard from the reception desk, "go in exam room 1, there, and fill it out. I'll be in, in a minute." The camera follows him into the waiting room and he sits on the exam cot. He adjusts the way he's sitting several times while filling out the form and mumbles to himself under his breath, "stupid," "geesh." Flo enters the room, disappointed look all over her face, "what's the problem?" He replies, "I'm, uhh, itchy... and kinda itchy." Flo turns to get some rubber gloves. The scene ends and snaps to Lynn at school.

She's skipping class and hiding underneath one of the school's hallway staircases with a pen up to her mouth and a sheet of paper pressed against a textbook. The camera cuts in to the form that's already partially filled out with her name, address, what grade she's in and the camera tilts to the bottom of the paper where the parental consent portion is. She takes the pen out of her mouth and starts to write, in obvious chicken scratch cursive, her mother's name. The school bell rings and she quickly gets to her feet, folds the paper and deposits it into her back pocket, checks to make sure there's nobody of authority watching, and walks out a side door.

(2 minute commercial)

Act III:

Back at the clinic, Flo walks back into the exam room where the same patient is waiting for test results. Andrew comes walking out of the lab and into the break room where Flo is sitting by herself, rolling a pencil back and forth across the table. He hands her a the test result sheet and adds, "I ran the test for you too. I ain't telling the guy it's not just a granuloma... but your results are clean." He pivots and turns out of the room as Flo picks up the paper and starts reading it. She jumps up and is trying to fight back tears as she marches to the waiting room and to Trent's desk. She only finds Laurie sitting in Trent's chair and doing the filing. Flo asks, "Where's Trent?" and Laurie tells her, "he said he needed a day off so I let him leave." Flo is obviously distraught and starts to break down and sob. Laurie knows the feeling so she comes over and gives Flo a hug and takes the sheet of paper from her and reads it over Flo's shoulder while they're still hugging, "I'll go tell him." She pats Flo on the back and walks into the exam room.

She sits and starts telling the patient the news, "we tested you for three things, granuloma, genital warts, and herpes. The test for warts is going to take another day or two to culture, but, it's not granuloma, and the quickie test for herpes is positive. We're going to have to a more extensive blood test to confirm it, but, it's usually pretty accurate."

The man has hung his head and started sniffing, "I don't know what to say, the nurse, the other girl who was in here before, she, uhh, needs to get the same test then." Laurie has a shocked look on her face and stands up. The viewer hears the front door of the clinic slam open and Laurie looks out towards the door as it closes behind Florence. It starts to rain outside as she goes from power walking to a full out run. She turns the street corner and disappears from view.

Lynn is just getting home and walking in her front door, her shirt is soaked and she drops her backpack on the floor. Her shoes are making squeaking noises on the hard wood floors as she makes her way to the staircase. She climbs the stairs and enters her mother's home office. She starts digging around through some of the boxes that still haven't been unpacked. She quickly gives up and moves behind her mother's desk and starts looking through drawers. She finally finds what she was looking for, her birth certificate. But she/the viewer only see the top half. She pulls it out and begins to walk out of the room to the hallway. She holds it out and starts to read it as she walks towards the staircase. She stops walking and her eyes go wide.

The scene cuts to Jack in his office squeezing a stress ball. A teacher walks into his office, "Lynn hasn't been to her last two classes and you're still here. Just thought you should know." Jack leaps to his feet and rummages his jacket pocket that is on the coat rack on the back of the door. He dials and you can hear Laurie pick up on the other end,

Jack doesn't wait for her to greet him, "Is Lynn there with you?" Laurie replies rather flatly, "No. I thought you two were coming over here after school was over?" Jack immediately grabs his keys from his pocket and hangs up the phone. He starts running and is trying to search for Lynn's number on the phone at the same time. It rings twice and the operator let's him know that the phone is off or out of the calling area. He sprints out the door into the rain, dialing again.

The scene then cuts to Florence climbing a staircase and ringing a doorbell. The door opens after a few seconds and it's Trent. She's soaked to the bone, her makeup is running across her face and her hair is matted down. Her eyes are red and she's breathing heavy and still sobbing. Trent is just looking her up and down and isn't quite sure what to do or say. She throws herself at him and clings to him. They kiss. Trent picks her up off her feet and carries her into his apartment; he shuts the door with a graceful kick.

The next shot is of the outside of the Hewitt's house and the street. Jack's car comes flying around the corner, hydroplaning across the entire intersection. He drives straight up onto the lawn to the front porch. He jumps out of the car and sprints into the house. He opens the front door and immediately notices Lynn's backpack on the floor, he shouts, "Lynn!?" He hurries into the kitchen and notices one of the knives from the holding block missing. He mumbles, "oh Jesus" and dials three numbers into his phone and he hears water running from upstairs. He shouts into the phone that he needs an ambulance and he screams the address into the phone. He drops the phone as he tries to open the door but it won't budge. He leans into it and it doesn't budge; Jack takes a step back and throws himself through the door. Lynn (fully clothed) is in the bath tub and the water is diluted bright red. The knife is laying on the ground next to her and so is the water/blood soaked

birth certificate and police report of Laurie's rape. As Jack grabs her out of the tub the camera is in a close up of the birth certificate and the blank line next to 'father' and slowly pans to the police report with Laurie's name on it and that she was raped, there's the faint sound of sirens in the background. He starts to carry her, he steps on the birth certificate, leaving a footprint across the blank line, they go downstairs and out the front door. The ambulance comes around the corner and pulls to a stop, the back doors open and Jack doesn't even wait for the paramedics to come out, he climbs the step and starts telling them she's cut herself and not breathing.

(30 second commercial)

Act IV:

The scene opens at the hospital. Lynn is sitting in a bed, her complexion is devoid of color, Jack is at her bedside, and Laurie is outside the room talking to doctors. Jack is talking to her, "I'm sorry we didn't tell you, it doesn't mean I love you any less. We were just scared of how you'd take the news. Guess it doesn't matter much anymore. I love you Lynn." She starts crying and Jack reaches out and grabs her hand, they share a look, and he smiles. The episode ends with a slow fade to black with sounds of her sniffing and trying not to cry.

Character Descriptions:

Lauren "Laurie" Hewitt:

33 Years old

5'7"

White

Petite

Brown eyes

Brunette hair (usually slightly unkempt and tied back)

Laurie is a doctor and is operating a new Jackson County Sexual Health clinic in Kansas City, Missouri at "Seven Chance" Street. She has a husband, Jack, and daughter, Lynn. She is from Dunbridge, Ohio (just outside of Toledo). Laurie started dating when she was 17; she was in high school while Jack at 19 was in college. She was raped when she was 18 and became pregnant with Lynn, the rapist was never identified. Jack decides to stay with her despite the event and her decision to keep the child. Laurie and Jack never told her parents that she was raped and Lynn does not know either. The incident causes Laurie to reevaluate her life's aspirations and she starts studying to become a doctor. She graduated from the Ohio State University with her medical degree and gets her first job at the University of Toledo's Medical Center. Because of her past, she is high strung when it comes to her patients. When she is offered a job running a sexual health clinic on the outskirts of Kansas City she is overwhelmed and accepts the job without taking Lynn or Jack's feelings into account on having to pick up and move to a new state.

While at the clinic she is often the voice of reason, but at home she is usually the one that gets into arguments with Lynn and Jack has to step in and be the voice of reason. Laurie loves her family above anything else, she did sacrifice a lot to become a doctor and owes a lot to her family who was always supported her. Lynn has always been Laurie's number one priority, and will continue to be. It is not always evident how Laurie feels because she distances herself from the family at times because of the trauma she has been through in her life. While on the outside she is strong and assertive inside she struggles with her need to please others, and her feeling of inadequacy. Laurie wants to save the world one patient at a time, she loves helping people who struggle with emotional issues tied to a harsh sexual or abusive trauma becomes of her experience.

Shortly after Laurie's rape there was a woman in a role of head doctor at a local sexual health clinic that help influence her decision to keep her child, and she never got a chance to actually say thank you to her, she does her exhausting work every day to help say thank you.

Terence "Trent" Roth:

25 Years old

6'3"

Milano

Muscular physique

Brown hair (closely cut)

Brown eyes

Trent is the oldest of 4 children and takes care of his younger brother Lawrence. He has his GED because he dropped out of high school to help support the family. Because of this Trent has a very territorial nature, but is also very nurturing and tries to be understanding at the same time. Trent is not an organized person and is constantly trying to do the right thing for other people and is fairly selfless. He has no connection to his biological father. He has lived a trying life and doesn't believe in any religion. Trent decided to take care of Lawrence for fear that Lawrence would be put in a foster home if he went on to pursue his ambitions. He contests that he has to be his brother's moral compass and he takes him to the clinic to get the proper "education" on women and ends up winning over Laurie and Flo and is hired on as the receptionist and doubles as the clinic's bouncer for the more unruly patrons. He likes Florence but won't act on his feelings because he needs to set a good example for Lawrence.

Trent has a passion to help people, and he knows that his educational background will not provide him with the mean to become a doctor or lawyer but he believes in the greater good of mankind and will continue to fight for the underdog. Trent is also trying to be the caretaker for his ailing mother who is fighting Parkinson's disease. Trent is struggling to put food on the table, look after his brother and keep his life on track, although his past hasn't helped him in the realm of formal education his streets smarts give him the ability to do so much more for Laurie, and the clinic. Trent connects to people and is great with advice.

Florence "Flo" Beck:

22 Years old

5'6"

White

"Well equipped"

Red hair (curls at her shoulders)

Blue eyes

Florence Beck comes from a wealthy family in Tennessee. She is extremely good looking and is the oldest of seven children. She is going to school to be a nurse and is assigned by the school to intern at the clinic. She is not happy with the placement and let's people know her religious views whenever she can. She is naive of the economic underclass and has been sheltered by her parents, up until working at the clinic. She has odd feelings of being sexually attracted to Trent, knowing that her family would never approve of such a romance. She tends to be mean to Trent in bad attempts at flirting.

Being the oldest of her siblings Flo knows how to be responsible and she knows how to be a good leader, she takes pride in what she does even though she often wishes she were interning in a different setting it is opening her eyes to the diversity around her. Flo doesn't really like to drink or party, her ideal Saturday night is watching the Discovery Channel or maybe a good book. Flo currently lives alone with her cat, but she is always bubbly and except when it comes to run ins with Trent.

Andrew McCleary:

38 Years old

6'1"

White

Thin

Blonde hair (wavy)

Blue eyes

Andrew is the lab technician at the clinic. He runs the chemical tests and does not like working with patients. He is a little geeky and is often good at giving advice, although he is rarely asked. He has a pet cockatoo named Sprocket that he brings to the office one day. Andrew is gay and does not usually get along with Flo because she feels his lifestyle choices are wrong. The rest of his family feels the same way and he is estranged from them.

Andrew is single and is often overcome by feelings of loneliness. He has tried to make up for his loneliness by being overly sexual active, he prefers to have many sexual partners mostly ones he meets on his favorite dating website, and anonymously is possible. To fill the weekends Andrew speed walks competitively, and likes to partake in motorized sail boat races. Andrew gets along well with Laurie because he accepts that she is in charge and appreciates her willingness to help people.

Jack Hewitt:

35 Years old

5'9"

White

Average build

Black hair (neatly combed)

Green eyes

Jack is Laurie's husband and Lynn's father. He started dating Laurie when he was 19 and they have been married for 16 years, just after Laurie got pregnant. Jack has obsessive-compulsive disorder and is a germophobe. He is also the only person that knows Laurie is a rape victim, because of this; he is a very rational and nurturing man. Some would call him a push over, but others think he's sweet. He was a counselor at the University of Toledo and was close to becoming assistant dean until Laurie took a job in Kansas City. He settles for a much lesser job as a high school counselor in a private prep school so Lynn can attend the school.

Jack has always been a compassionate man and Laurie brings that out of him the most. He fell in love with her when he was young and is still extremely in love with her, they have a chemistry that neither can explain. Jack has always wanted to have a child with Laurie but the idea kind of freaks Laurie out because she is so far into her career and she knows that Lynn would ask questions and they both can't bring themselves to tell her that Jack is not her true biological father. Jack has wanted to tell her so many times that it kills him, all over her momentous occasion he feels cheated like they aren't his moments to have. Jack wants to tell Lynn the truth and feels guiltier by the day.

Lynn Hewitt:

15 Years old

5'4"

White

Lean

Red hair (unkempt)

Blue eyes

Lynn has a temper. She is a tomboy and loves to play baseball. She aspires to one day play in the Major League, even though no female has ever been allowed to do so. She enjoys showing up the boys at their own game. Lynn is unaware that she is not Jack's biological daughter. She isn't popular at school and doesn't really fit into any of the social clicks, but she is smart and her parents always push her to do better academically. She often gets to have lunch with Jack and visits the clinic on a semi-frequent basis to be able to talk to Trent's younger brother, Lawrence.

Lynn has always felt like she doesn't belong anywhere, and her temper doesn't help situations. Over the course of her life she has felt many different emotions towards Jack her father, sometimes she feels like he has no idea who she really is. Lynn is extremely close to her mother but has harbored resentment towards her for not taking her feelings into consideration when picking up their life and moving. Lynn hates being the new girl at school and wants to try out for the baseball team but her fear of failure stops her.

Lawrence Roth:

16 Years old

5'7"

Milano

Lean

Black hair (afro)

Brown eyes

Lawrence is Trent's younger brother and goes to a public school. He is the prototypical bad boy and hangs out with what Trent calls the 'disillusioned' crowd. He is incredibly smart despite his tendency to skip his classes to go cause trouble. Lawrence is a womanizer and tends to be a shell of who he really is to everyone except Trent.

Margaret Roth:

54 Years old

5'5"

Black

Portly

Black hair (straight)

Brown eyes

Margaret is Trent and Lawrence's mother. She had 4 children, she never told Trent's father that she was pregnant and left the relationship. She had middle two children with another man and Lawrence has the same father as Trent does. Margaret has Parkinson's and could not hold down a job to get all of her kids through school; Trent dropped out and got a job to support the rest of his siblings and his mother. Her middle two children were fortunate enough to be able to go live with their father when her condition worsened. Trent decided to take care of Lawrence for fear that he'd be put in a

foster home if he went on to pursue his ambitions. She has become such a burden that Trent and Lawrence had no choice but to put her in an assisted living home, which is in very poor upkeep.

James and Erin Hewitt:

They are Laurie's parents and are upper middle class. They still live in Ohio and are still unaware of their daughter's rape. They also don't understand her desire to move to Kansas City, but try to remain supportive. They have a very close relationship with Lynn and talk on the phone with her many times a week. Lynn usually turns to them for advice, or when she wants them to buy her something.

Character Description for Episode 1:

Jim Brack: “The Boss man” is one of the Brack brothers that own *Brack Movers*; he has helped the Hewitt family move across the country. He is visible in some scenes as the driver of the big rig, and one of the main movers. He is a burly man in his late 40’s. He is about 6’5” and 275lbs of muscle with a slight beer belly. Jim has blue eyes and blonde hair that is quickly turning grey.

Joe Wyman is a *Brack Movers* employee. He has worked for the moving company for the last 10 years supporting his growing family back home. He is also a burly man that stands a little over 6’1” tall. He has dirty blonde hair and greenish eyes. Joe is visible in many scenes where large pieces of furniture is being moved into the new Hewitt household

Mr. Larry Strom: Mr. Strom is the Vice Principal of Whitefield Academy in Kansas City Missouri. He is there to help Jack get acclimated to his new work setting. Mr. Strom is a small man that stands around 5’6” tall. Mr. Strom is a gentle kind man who loves what

he does and you can truly see that in his work for the school. He weights around 160lbs with a somewhat athletic build, as a former star track runner. Mr. Strom has brown hair that is slowly thinning on top of his head. He has brown eyes and walks with a slight limp from a long time track injury; he also doubles as the boy track coach.

The UPS man: The UPS man tries to deliver a package to a woman who used to occupy Laurie's new clinic. He is a well built man in his late 20's who is high strung, and sarcastic. He has green yes and has short well groomed hair, no facial hair.

Ms. Harvey: The UPS man shows up looking for the person we never meet nor learn much about. The woman's name is Ms. Harvey and that is all we know.

Mrs. Rosin: Mrs. Amber Rosin is Lynn's homeroom history teacher. She welcomes Lynn into the class room on her first day at the new school. Mrs. Rosin has taught at Whitefield Academy for over 4 years and teaches mostly history. She is in her late 20's obviously an avid history buff with a passion for the renaissance. Mrs. Rosin is excessively helpful to Lynn in almost an annoying way. Mrs. Rosin is a very attractive women standing at 5'8" tall and weighing 120lbs. She is very athletic and enjoys playing tennis; she doubles as girl's tennis coach as well.

Character Description for episode 2:

Michelle Cahill: Michelle is a 17-year-old girl. She is 5' 7" with brown hair and green eyes. She is a junior in high school and the smartest in her class. Michelle has been with her boyfriend since their freshman year of high school. They are junior prom king and queen. Michelle went to a party with her friends one night. Her boyfriend wasn't at the party therefore she decided to call it a girl's night and drank way too much alcohol. That night, Michelle was too intoxicated to have good judgment. She had sex with a boy she

didn't know, without even remembering it.

Ron Geffen: Ron is a 17-year-old boy. He is 5' 11' with dirty blonde hair and brown eyes. He plays soccer and is Michelle's high school boyfriend. He is a caring and supportive boyfriend but can have a bad temper when he gets angry.

Kimberly Hart: Kim is a 15-year-old girl. She is 5'3'' with long blonde hair and blue eyes. She is a popular girl who teases Lynn about her being a tom-boy.

Pack of 3 bullies: These girls are the popular girls in school. They are Kim's posse. They follow Kim around and tease Lynn with Kim.

Michelle's Mother: Mrs. Cahill is a loving mother to Michelle. She is concerned about Michelle, but is overwhelmed by Michelle's condition.

Character Description for episode 3:

Patient: Young girl who was raped. She is afraid but in control. She has a boyfriend that loves her enough to do stupid things for. She is strong enough to deal with things alone to protect the people she loves. She is afraid that she is pregnant.

Young man: He is not an understanding guy and comes off as crazy and controlling but actually cares about his girlfriend. He has a bad temper.

Character Description for episode 4:

Student 1: Teases Lynn about the tornado.

Student 2: Helps re-assure Lynn that the tornado won't do much damage.

Patient 1: Suffers a sprained ankle while trying to run to her storm cellar to.

Patient 2: Has a gash in his arm from a glass window breaking, tries to show it off to Trent but is shooed away to the waiting room.

Patient 3: James Hill – Suffers a severe blow to the head, can't remember much of it, and has a seizure on the exam room floor.

Patient 4: Has a cut on his chin. Andrew sews his cut in the waiting room.

Paramedic 1: Is the first to get to the clinic to help stabilize and transport Mr. Hill to the hospital.

Paramedic 2: Assists paramedic 1 in transporting Mr. Hill into the ambulance and to the hospital.

Weather forecaster: Robin Jones – Gives the National Weather Center tornado warning.

Teacher 1: Explains to Jack the standard procedures for tornado warnings.

Character Description for episode 5:

Policeman: Comes to the clinic to help resolve an issue between Andrew and a patient that was causing problems.

Patient 1: Causes the confrontation with Andrew and causes for the cops to be called on him due to his actions. Male, approximately 25 years old.

Couple: Comes in to get checked for STD's. They both find out that they have the same STD and a conflict between them starts. Andrew comes to resolve the problem due to the fact that Trent is gone for the day. Male and female, approximately in their late twenties.

Old Lady: The receptionist at the old home center that calls the clinic to let Trent know about the death in his family.

Priest: He is the priest at the cemetery giving a speech, mourning the death of Trent's mother. He isn't the main focus in the scene. You mostly just hear his voice in the background at the end of the episode.

Character Description for episode 6:

Patient – He isn't given a name and he seems to have an awkward time interacting with Flo. They had a one night stand, which is very unlike Flo, in a time period before the show started. He comes in to get tested for what he thinks is genital warts.

Teacher 1 – The same teacher from episode 4 comes in to tell him that Lynn has missed her last two classes of the day.

Paramedic – The same paramedic that helped Mr. Hill out of the clinic in episode 4.

Doctor – Has no heard dialogue, but is discussing Lynn's mental and physical state to Laurie in the closing act.

Set Descriptions

Jackson County Clinic – The external appearance of the clinic is somewhat like an old abandon warehouse there are a couple of windows in the waiting room but mostly it is dim on the inside. The building is made up of red bricks that raise 5 stories into skyline. The clinic is on the first floor, with a main entrance that faces Chance Street in Kansas City, MO. The space above the clinic is occupied by tenants of the run down apartments. The Clinic is located in the middle of town, not quite upscale but not the ghetto. The grey sidewalk leads right up to the doorstep of the clinic; the old heavy metal door has a window on the top half of the door that hang with a new sign that says "Jackson County Sexual Health Clinic". The hours and the days of operation are also listed on the sign. The

building is poorly marked and in need some minor repairs. Upon entering the building the room opens into a dingy, poorly light waiting room with fluorescent lighting. One row of lights is out in the first episode and on the list of needed repairs. The walls are a dingy weight color, and the chairs that fill the reception area are mismatched and discolored. A couple of the chairs are made a green material that is cushioned on the backrest and the seat. The green chairs are in the worst shape with rips and stains cover them. The wooden arms of the green chairs are also chipped, written on and for the most part defaced. There are other chairs that are a weird orange color they only have a padded seat with a rough material that is also stained and ripped. The Orange chairs have a wooden back, most of which are also in rough shape. There are a couple of the classic folding chairs as well, they are dented and some have white paint on them. The waiting room chairs are arranged with backs against the wall forming like a large “U” shape with an island of around 4 chairs all back to back as well. There is a meager 27 inch old tube TV in the reception area, as well as awful fake green potted plants. The window frames are scratched and chipping what appears to be an old coat of white paint, the shades are cheap plastic and a dingy yellow color. There are a couple of end tables in the reception area located in the corners of the room with old beat up lamps on them. On reach end table there is a bowl with free condoms and some brochures on safe sex practices and STD’s The reception desk is home of the receptionist throughout the day also a hot stop for Flo, Andrew, or Laurie to sit for a breather during the day. The desk is an off brown color with a couple of dents and scratches. The reception chair is a black with padding on the back and seat, no arm rests. The desk is a compilation of forms that patients need to fill out and files. There is a more secure room for files to be stored but it is never visible during any of the episodes. There

are normal desk entities available for the receptionist's uses including a stapler, tape, paper clip, rubber bands and so on. The clinic houses two exam rooms; they are mirror images of each other. Inside the exam rooms there is the standard table for each patient to lie on. It is an off grey color with padding throughout. There is a type of cheap sheet like paper that cover the length of the exam table and the standard pull out foot rest and optional stirrups for the female patients. There is a stainless steel sink in each room that is part of the counter top. Each sink has antibacterial soap and hand sanitizer on either side of it. There are automatic paper towel dispensers as well. On each counter top there are tongue depressors, extremely long q-tips and so on. The cabinets about the counter are white as well as the cabinets below the counter. Inside the cabinets are various instruments that Laurie, Flo, and Andrew will need to do minor procedures and routine screenings. There is also two chairs in each exam room one that roles for the doctor made of a blue material with just the stool to sit on. The second chair is for whoever may accompany the patient for their visit. It is similar to the green chairs in the waiting room. The lights in the exam room are the same horrible florescent ones that are in the waiting room. There are posters about the female and male anatomy on the walls as well as informational posters on STD's and motherhood. The break room is a focal point for the crew of the clinic it is like their mini escape. The break room is comprises of a plastic folding table and four plastic folding chairs. There is a full size refrigerator with a top freezer that stands around 14 cubic feet in height. The fridge has some magnets on it and a calendar of the clinics hours and events. Laurie has plastered positive messages sporadically throughout the clinic and a short counter top which also houses a stainless steel sink, antibacterial soap, and hand sanitizer. The break room is painted white and has white cabinets; there is also a microwave on the

counter and a toaster, both colored white. The best part of the break room is the futon that pulls out into a full size bed; it is mostly kept as a sofa during the day when the staff needs to relax. Andrew's Lab is comprised of a couple of machines too run different high-tech tests as well as a couple of high power magnifying microscopes. His lab also has a couple of incubators for Petri dishes and a number of different types of strips to test urine samples and other specimen. His equipment is for the most part cutting edge considering he brought most of it there from his home, however Laurie did help foot the bill on the newer machines that were a necessity. Laurie's office is also a hid out for her, a small little room with a desk and a couple of chairs, the chairs are for patients she needs to talk to in private. She sits at a comfortable rolling chair that has black cheap leather; her work desktop computer sits at her desk. There are two grey filing cabinets that hold lots of her files, as well as a couple of bookshelves that have various medical texts. Hanging on the wall are her framed diplomas and various certifications she has received. The parking area for the clinic is out the rear entrance, there are roughly 15 parking spaces and mostly it's for the employees, there is street parking for patients and a main city lot across the street from the clinic. The blacktop is old and cracked, and has various pot holes and the lines that are painted are fading.

The Hewitt House - Has many sets inside the actual house. There is the kitchen which is a focal point for a large part of the action that takes place, meals, and important conversations take place in the kitchen. The kitchen is open and is connect to the main eating area, the dinner room. The kitchen has maple cabinets that wrap around the stainless steel appliances. The appliances are all Kenmore; the range is an electric freestanding with a smooth top. There are 5 burners, one of which is a warming zone. The dishwasher has

the panel colored in black with a plastic interior. The micro hood is stainless and has the basic microwave functions. The Refrigerator is a side by side with ice and water in the door 25 cubic feet in food storage space. There is a stainless steel sink as well with a garbage disposal the right side. To the left of the sink is a trash compactor as well.

The dinner room is comprised of a nice oak table and 6 matching chairs for when company comes over. There are green place settings that match the green seat cushions on the chairs; the counter top of the wrap around counter is made of low end linoleum. Throughout the entire house including all bedrooms there is hardwood floor, there are several throw rugs including one in front of the main entrance, and in front of the sink. The hard wood floor varies in color the more worn parts of the hours are lighter and the not so worn parts like the corners of the rooms are a richer color. The dining room leads into the living room there is an open passage way with a rounded arch spreading over it.

The living room has leather furniture that is a tan color, a wrap around sofa piece and a big leather chair with an ottoman. All of the lighting in the living room is beautifully inset in the ceiling and gives off a warm color. There is a large 42" flat screen TV mounted to the wall over a fireplace, the fireplace is not functional at the moment but can be after a good cleaning. The fireplace is covered in beautiful mason work with tan, and grey colored stones. The living room is covered in family pictures and a couple of living potted plants in the windowsills. The windows face the road and provide a nice view of the other houses in the suburbs. The living room has a dark green paint on the walls with crème colored window treatments.

The stairwell leads up to the second story of the house which holds all of the bedrooms and two of the 2 and half bathrooms. Lynn's room is the first room on the right

at the top of the stairs. The stairs are also made of the same hard wood that the flooring throughout the house is made out of, the center of each stair is worn significantly compared to the outside of each stair. There is no railing to hold on the way up the stairs. Lynn's room is painted a soft crème/brown color; it has two large windows with window treatments surrounding them. She has a small walk in closet, and a queen size bed. Her bed has checkered brown, crème, and blue colored design, with matching blue pillow cases and sheets. Her room has a smattering of memorabilia from her former town, pictures of old friend, and poster of her sports heroes and heroines.

Directly across the hallway is Lynn's bathroom it is at the top of the stairs the first door on the left. There is a full bath/shower and a vanity that has one sink and a large counter space. The bathroom has some roughly spackled repairs and is a slight purple color with a dark purple shower curtain. There is a light bulb out in the recently added inset lighting. The bathroom has a white mosaic tiling and is sealed over the delicate grout work. The main fixtures in the bathroom, the tub, toilet, and sink are all white.

The master bedroom is down the hall from Lynn's room on the same side of the hallway as the bathroom. The master bedroom is a light blue color with a queen size bed, a blue pattern on the comforter and matching night stands made oak with a dark finish. There is his and her matching walk in closets and a master bathroom that connects to the master bedroom via an arch way and a pocket door. The master bedroom also has a small flat screen TV that is mounted on the wall directly at the foot of the bed.

Across the way from the master bedroom is Laurie's home office, because of the recent move her office is piled high with random boxes and belongings. There is just enough room cleared on her desk so she has a place to work. She has a reading lamp on her

desk as well as a black rolling chair similar to the one in her office at the clinic. Laurie's home office has her undergraduate diploma on the wall; there are also various family photos.

Back down stairs there is a main front door that is at the end of the main staircase, but that door isn't the mainly used one. However the main door leads out to the full wraparound porch. The side entrance which comes in off the garage comes through the laundry room and then straight into the kitchen. The mud room or entryway holds the washer and dryer as well as shoes, coats, and other various objects. The Two car garage houses the family SUV and Laurie's car. The driveway is a smooth blacktop, freshly sealed and extends from the garage to the main road.

Trent's Car - An old, beat down, 1993 Honda Civic. The color of the car is a dark blue but has visible rust on the sides and gray spots from where the paint has worn off. The car has an exhaust leak and is very loud from the outside. The only thing nice about it is the stereo system which makes it bearable to drive if listening to music. The car is a hatchback and has two front doors where people can enter from. It is two-wheel drive which makes it decent on gas which is great for Trent because he doesn't have much money.

Trent's Apartment - Lives in a 10 story apartment building located in Kansas City. It is an old rundown building made out of cement which helps protect it against tornadoes when they touch down in the area. Trent's apartment is located on the third floor of the building at the end of the hallway on the northeast corner. The building has one service elevator which is capable of fitting furniture and personal belongings of any sort. The apartment is a two bedroom apartment that also has one full bathroom, a small kitchen, and

a small living room. The bedrooms each have a one window, a full size bed, and two dressers each. Trent's room has a small closet which is capable of holding a few jackets and a couple of boxes lay on the floor. Both of the bedrooms are painted light blue with a white ceiling. The bedrooms are also carpeted with hard, multi-colored carpeting to help hide the dirt. The kitchen is very small with room for one person to be making dinner at a time. It has a Stove with four electric burners, an oven beneath it, and a microwave above it. There is a lazy-Susan cabinet next to the stove and a few wooden cabinets above the counter space. All the cabinets are light brown, wood color, which looks like they have not been treated in a while. The sink is also small and is located in the middle of the counter top to the left of the stove (facing the stove). The refrigerator is located to the left of the sink (if looking at the sink). The kitchen is a multi-colored laminate tile which is that color to help hide the dirt. The tile of the kitchen is butted right into the wooden floors of the living room which is about 15 feet by 10 feet. Since the apartment is located at the corner of the building it is one of the few apartments that actually has a window in the living room. The living room has an old turn dial television with a VCR. They get local cable TV for free and have a collection of old action movies sitting on a small night stand located next to the TV which sits on an identical night stand. The living room is painted white and has a brown patch pattern couch which came with the apartment. To the left of the couch is the front door which is a solid wooden door with a sheet of metal outlining the frame. It has a dead bolt and a chain and ball lock.

Carnival - The carnival is located on the outer perimeter of Kansas City. The carnival is based on the shape of a giant oval with a dirt track that runs around the entire perimeter which gives access to all the carnival events. It consists of the usual carnival

activities which include: Ferris wheel, cotton candy, funnel cakes, snow-cones, a fun house, "dunk the clown", and a few small rides for the kids. It is an annual occurring carnival and most of the surrounding county residents usual attend the event.

Cemetery - If looking on a map the cemetery is located on the right side of the city on the outside perimeter. It is a relatively large cemetery because it holds the population of most of Kansas City's deceased residents. It has an eight foot black fence surrounding the entire cemetery and has an arched black gate at the front and back entrance. Most of the cemetery is filled with tombstones and there is not much empty grass space left in the area.

Riverside Park - A small community park with a cemented bike/walking path. There are a few benches located along the path. On one side of the park there is a river that flows and has a few benches that overlook the beautiful scenery. There are plenty of trees and big boulders that are randomly placed all throughout the park.

Alleyway - A city alleyway with tall brick buildings shooting up on both sides. An old rusty dumpster is visible in the middle of the alleyway.

Lawrence's School - An old, two story brick building, it has windows going around the entire school on both levels. At the front entrance there are eight doors that are painted white and open up back to back to one another (so when all of them are opened there are four big openings). The Inside has a big white tile floor. The main office has a wooden frame around the outside with a big glass window so you can see inside from the hallways. Right when you walk into the office there is a chest high counter top with a computer and a stack of papers sitting on the top.

Nursing Home Reception Area - There is a large desk waist height with a computer monitor and an old white telephone sitting on the top. It has a door behind it with a small

office connecting to behind the counter space. There are two black rolling chairs located behind the desk. Behind them and to the right of the door there are a few white file cabinets that have metal bins sitting on top of them. From behind the desk you can see down the hall of the nursing home and in the other direction, down a ways, you can see the front entrance to the building.

Lynn's School Gym - A big school gym, consists of 6 basketball hoops, 2 which are the main court's hoops. The inside is the size of a college basketball court and has wooden, fold up, bleachers on both sides. There are six entrances, four which lead into the school and two which lead outside to the fields.

Family SUV - 2008 Chevy Tahoe Hybrid. Green. Four Door. Two-wheel drive.

Lynn's School Field - A very nice and kept up school field, consists of a softball field, baseball field, lacrosse, football, and soccer fields. All are cut and painted weekly.

Lynn's School - The school is a three story building that is very long and has brick trim all around the windows. It is very nice on the outside with trimmed bushes and walkways going around the perimeter of the school. There are windows all around the building on every level.

Lynn's Homeroom - An average school classroom. It has a green blackboard and a white board in the front of the classroom. There is a nice wooden desk for the teacher that has a stationary cushioned chair behind it. There are about twenty desks in the classroom. All of them are in good condition and have a retractable table top. There is a cross hanging in the back of the classroom to represent the religious scene that the school represents. The classroom has three windows and one doorway with a small window above the door as well.

Jack's Office - A nice size office for a high school guidance counselor. It has two windows, a dark wood desk with a wooden rolling chair behind the desk. There is a flat screen monitor on the desk and a pull out keyboard right underneath the counter top of the desk. The desk also has a finished piece of glass covering the top. In front of the desk there are two black cushioned chairs. On the wall there is a calendar with bass fishermen on it.